

# Always Alone



**Count:** 48      **Wall:** 4      **Level:** Intermediate waltz  
**Choreographer:** Niels Poulsen (Dk) Sept 2013  
**Music:** Always alone by Clark Anderson (avail.. www.starzik.com)

**2 Restarts:** -

**1:** After 12 counts on wall 4 which starts facing 3:00. You're now facing 12:00 ??

**2:** After 6 counts on wall 7 which starts facing 6:00. You're now facing 12:00

**1 Tag:** Easy 9 count Tag after wall 8, facing 10:30

**Intro:** 24 count intro (app. 13 seconds). Start with weight on R foot

**Note!** Because of the 3 Restarts you never dance all 4 walls.

You will be starting wall 4 but this wall has a Restart after 12 counts. So, in a way you could say it's a 3 wall dance

**[1 – 6] L Twinkle, R twinkle ½ R**

1 – 3      Cross L over R towards R diagonal (1), step R to R diagonal (2), step L to L diagonal (3) 10:30

4 – 6      Cross R over L (4), turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6) ... Restart here on wall 7 (facing 12:00) 6:00

**[7 – 12] L Twinkle, R twinkle ¼ R**

1 – 3      Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00

4 – 6      Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) ... Restart here on wall 4 (facing 12:00) 9:00

**[13 – 18] L cross rock side, R cross rock side**

1 – 3      Cross rock L over R (1), recover on R (2), step L to L side (3) 9:00

4 – 6      Cross rock R over L (4), recover on L (5), step R to R side (6) 9:00

**[19 – 24] Fwd L, sweep R ½ L, run curvy ½ L**

1 – 3      Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) 3:00

4 – 6      Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L stepping R fwd (6) ... Styling note: try to make it a smooth curvy turn 9:00

**[25 – 30] L mambo fwd, run back R L R**

1 – 3      Rock fwd on L (1), recover back on R (2), step back on L (3) 9:00

4 – 6      Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next ?? 9:00

**[31 – 36] ¼ L side step, drag together, R rolling vine**

1 – 3      Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3) 6:00

4 – 6      Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6) 6:00

**[37 – 42] L Twinkle, R twinkle ¼ R**

1 – 3      Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00

4 – 6      Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) 9:00

**[43 – 48] Diagonal R with L, slow R kick, R basic back**

1 – 3      Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3) 10:30

4 – 6      Step back on R (4), step L next to R (5), change weight to R (6) 10:30

**Begin again!...**

**Tag:** Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count Tag which will take you to your home wall again:

**Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L**

**Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7),**

**start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9).**

**Restart dance! 1:30**

**Ending Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back (facing 6:00). Rather than turning ¼ L you now turn a ½ L sweeping R slowly fwd.**

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