



Be My Baby Now

Choreographed by **Vicky St Pierre (Canada/USA) & Rachael McEnaney (UK/USA)**
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| Description: | 64 Counts, 4 Walls, Intermediate Line Dance with Bachata/Latin feel. |
| Music: | "Be My Baby" – Leslie Grace (approx 3.38 mins) available on itunes |
| Count In: | 16 counts from start of track. Approx 133 bpm. |
| Notes: | 1 restart on the 2 nd wall – do the first 40 counts then restart facing 12.00 |
| Styling: | Don't forget to move the hips for the latin styling. The bachata styling: – every time you touch the toe next to opposite foot do a little hip bump 'up-down'. The same happens with hitch – try to bump the hip as you do it. <i>(BUT Please remember this is just styling, you don't HAVE to do it all the way through (or at all if you don't want ;-))</i> |

| Section | Footwork | End Facing |
|----------------|---|------------|
| 1 - 8 | Fwd L. Hold. R side. L together. R back. Hold. L side. R together | |
| 1 2 3 4 | Step forward left (1), hold (2), step right to right (3), step left next to right (4) | 12.00 |
| 5 6 7 8 | Step back right (5), hold (6), step left to left (7), step right next to left (8) | 12.00 |
| 9 - 16 | ¼ turn L stepping fwd L. Hold. R side. L together. R back. L kick. Back L. R together | |
| 1 2 3 4 | Make ¼ turn left stepping forward left (1), hold (2), step right to right (3), step left next to right (4) | 9.00 |
| 5 6 7 8 | Step back right (5), kick left foot forward (6), step back left (7), step right next to left (8) | 9.00 |
| 17 - 24 | Fwd L. Hitch R, ¼ turn R stepping side R. L touch. ¼ turn L fwd L. ½ turn L hitch R. Walk back R-L. | |
| 1 2 3 4 | Step forward left (1), hitch right knee (2), make ¼ turn right stepping right to right side (3), touch left next to right (4) <i>(during counts 3-4 keep head facing 9.00 and just turn feet and lower body into the ¼ turn)</i> | 12.00 |
| 5 6 | Make ¼ turn left stepping forward left (5), make ½ turn left on ball of left as you hitch right knee (6), | 3.00 |
| 7 8 | Step back right (7), step back left (8) | 3.00 |
| 25 - 32 | ¼ turn R stepping side R. L touch. ¼ turn L stepping fwd L. R sweep. R jazz box cross | |
| 1 2 | Make ¼ turn right stepping right to right (1), touch left next to right (2), <i>(during counts 1,2 keep head facing 3.00, just turn feet & lower body into ¼ turn)</i> | 6.00 |
| 3 4 | Make ¼ turn left stepping forward left (3), sweep right foot round to front (4) | 3.00 |
| 5 6 7 8 | Cross right over left (5), step back on left (6), step right to right (7), cross left over right (8) | 3.00 |
| 33 - 40 | R side. L touch. L side. R touch. Rolling vine R. L touch | |
| 1 2 3 4 | Step right to right (1), touch left next to right (2), step left to left (3), touch right next to left (4) | 3.00 |
| 5 6 7 8 | Make ¼ turn right stepping forward right (5), make ½ turn right stepping back on left (6), make ¼ turn right stepping right to right side (7), touch left next to right (8) <i>EASY OPTION: Step right to right (5), step left next to right (6), step right to right (7), touch left (8)</i> | 3.00 |
| RESTART | On the 2nd wall – restart the dance here. 2nd wall begins facing 9.00 – you will restart facing 12.00 | |
| 41 - 48 | L side. R touch. R side. L touch. ¼ turn L step fwd L. ¼ L step side R. L behind. R side | |
| 1 2 3 4 | Step left to left side (1), touch right next to left (2), step right to right side (3), touch left next to right (4) | 3.00 |
| 5 6 7 8 | Make ¼ turn left stepping forward left (5), make ¼ turn left stepping right to right (6), cross left behind right (7), step right to right (8) | 9.00 |
| 49 - 56 | L cross. R back. L back. R cross. L back. R back. L cross shuffle | |
| 1 2 3 | Cross left over right (1), step diagonally back on right (2), step diagonally back on left (3), | 9.00 |
| 4 5 6 | Cross right over left (4), step diagonally back on left (5), step diagonally back on right (6) <i>(think of counts 1-6 as jazz box's moving back)</i> | 9.00 |
| 7 & 8 | Cross left over right (7), step right to right side (&), cross left over right (8) | 9.00 |
| 57 - 64 | R chasse. L back rock. L fwd. ½ pivot R. L fwd. ½ pivot R | |
| 1 & 2 | Step right to right side (1), step left next to right (&), step right to right side (2) | 9.00 |
| 3 4 | Rock back on left (3), recover weight to right (4) | 9.00 |
| 5 6 7 8 | Step forward left (5), pivot ½ turn right (6), step forward left (7), pivot ½ turn right (8) <i>Easy option: Left rocking chair</i> | 9.00 |

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.