

# Burlesque



**Count:** 64      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Norman Gifford  
**Music:** Welcome to Burlesque – Cher

## (Basic Tango pattern [SSQQS])

1-4 Left step forward; hold; right step forward; hold  
 5-8 Left step forward; right step side; left touch together; hold

## (Steps back, ganchos)

1-4 Left step back; hold; right step back; left hook up across right  
 5-6 Left step forward; right flick up behind left  
 7-8 Right step back; left hook up across right

## (Forward lock-step, hold, step forward, hold ¼ pivot turn left, hold)

1-4 Left step forward; right lock-step; left step forward; hold  
 5-8 Right step forward; hold; pivot turn ¼ left; hold [9:00]

## (Crossvine left, sweep front to back, crossvine right, sweep back to front)

1-4 Right crossover; left step side; right behind; left sweeping front to back  
 5-8 Left behind; right step side; left crossover; right sweep back to front

## (Ochos, rock-rock-step, hold)

1-2 Right step forward turning ¼ left; swivel ½ right keeping feet together [12:00]  
 3-4 Left step forward; swivel ½ left keeping feet together [6:00]  
 5-8 Right rock forward; left rock back; right rock forward; hold

## (Sway forward, corte, steps forward into ¼ turn left, touch)

1-4 Left step forward; hold; right sway back; hold  
 5-6 Left step forward; right step forward turning ¼ left [3:00]  
 7-8 Left draw together; left touch by right (\*\*\*)

## (Basic Tango pattern [SSQQS])

1-4 Left step forward; hold; right step forward; hold  
 5-8 Left step forward; right step side; left step together; hold

## (Step, hold, step, hold, step, step, step, hold in full turn left [SSQQS])

1-4 Right step back turning ¼ left; hold; left step forward turning ¼ left; hold  
 5-6 Right step back turning ¼ left; left step forward turning ¼ left  
 7-8 Right step forward; hold

## START OVER

(\*\*\*) RESTART here on the second wall (you will be facing 6:00)

## ENDING: Beginning the 6th rotation, you will be facing 3:00

### (Basic Tango pattern [SSQQS])

1-4 Left step forward; hold; right step forward; hold  
 5-8 Left step forward; right step side; left touch together; hold

### (Steps back, ganchos)

1-4 Left step back; hold; right step back; left hook up across right  
 5-6 Left step forward; right flick up behind left  
 7-8 Right step back; left hook up across right

### (Sway forward, corte, sway forward with a hold, step into left ¼ turn, step together, hold)

1-4 Left step forward; hold; right sway back; hold  
 5-6 Sway forward; (wait for the music) right step forward turning ¼ left [12:00]  
 7-8 Left step together; hold

### (Crossvine left, sweep front to back, crossvine right, sweep back to front)

1-4 Right crossover; left step side; right behind; left sweeping front to back  
 5-8 Left behind; right step side; left crossover; right sweep back to front

### (Right rock forward, back, forward, pose)

1-2 Right rock-step forward; rock back on left  
 3-4 Right rock forward; pose