## CHA CHA ROMO

Choreographed by: Gordon Timms-UK & Alison Johnstone-Aus (Jan 11)

Music: Todo Todo Todo by Daniela Romo (CD: La Historica)

32 count - 2 wall - Intermediate level line dance

#### Start the dance on the vocals after 32 counts

Sec 1	Step Half Turn	Right, Half R	ight Turning	Shuffle, Rock a	nd Recover,	Kick Ball Point
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- 1-2 Step forward on Left, pivot half turn Right
- 3&4 Turning half turn Right again –Left shuffle slightly backwards
- 5-6 Rock back on the Right foot, recover on Left.
- 7&8 Low kick forward with Right foot (toe points down), replace weight on Right, point Left to Left side

Faces 12.00

### Sec 2 Cross Left in Front of Right, Step Right to Side, Cross Shuffle, Side Rock and Recover Turning a Quarter over Left, Shuffle Right

- 1-2 Cross Left in front of Right, Step Right to side
- 3&4 Crossing Left Shuffle stepping Left over Right, Right to Right side, Left over Right.
- 5-6 Rock Right to Side, Left Recover on Left Quarter turning over left
- 7&8 Small Shuffle Forward Right, Left Right Faces 9.00

#### Sec 3 Point Touches, Kick Ball Point, Knee Pops, Quarter Turn Right, Coaster Step

- 1-2 Touch point left in front of right, touch point left to left side
- 3&4 Low kick forward with left foot, (toe points down) replace weight on left, point right to right side
- 5–6 Pop right knee in towards left for (5), Pop knee out & on balls of both feet swivel ¼ turn right for (6)
- 7&8 Follow through with a right coaster step, Right, Left, Right Faces Faces 12.00

# Sec 4 Paddle Turn Quarter over Right, Paddle Turn Quarter Over Right, Cross Left over Right, Hold, Ball Step, Step Right Forward

- 1-2 Touch Left Toe forward, Quarter turn over Right
- 3-4 Touch Left Toe forward, Quarter turn over Right
- 5-6 Cross Left in front of Right, Hold
- &78 Small Step Right to Side angling body to 4.30 (&), Step Left beside Right, Step Right forward straightening to 6.00 wall **Faces 6.00**

TAG 1: \*At the END of the 1st and 7th wall...facing 6.00 Step Left to Side Swaying Hips, Recover Right Swaying Hips, Sway Left, Sway Right.\*

TAG 2: \*\* At END if 5th wall...facing 6.00 Dance 1st Tag as above then add a hip roll anti clockwise for 4 counts\*\*

END: The dance will finish facing Front at the end of the dance 12.00.

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