

# Dancing Kizomba



**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Jose Miquel Belloque Vane(Nl), David Hoyn(Au), Rebecca Lee(My), Yeo Yu Puay(My), Lily Iguchi(Jp), Tomohiro Ilzuka(Jp), Sobrieo Philip Gene (Sg), April 2016

**Music:** Dancing Kizomba by Aliz Velix (Spanish version)

## Intro: 16 counts

### [1-8] Forward, Side Rock Cross, Side Rock, Forward Rock, Back, Coaster Cross

- 1,2&3      Step Right forward(1), Rock Left to the left(2), Recover weight onto Right(&), Cross Left over Right(3)
- 4&5&      Rock Right to right(4), Recover weight onto Left(&), Rock Right forward(5), Recover weight onto Left(&)
- 6,7&8      Step Right back(6), Step Left back(7), Step Right beside Left(&), Cross a Left over Right(8)

### [9-16] Forward, Half Pivot Step, Forward, Rocking Chair, Forward Shuffle (all moving in the diagonal)

- 1,2&3      Turning 1/8 right, step Right forward toward 1.30(1), Step Left forward(2), Turn 1/2 right, shifting weight to Right to face 7.30(&), Step Left forward(3)
- 4,5&6&      Step Right forward(4), Rock Left forward(5), Recover weight onto Right(&), Rock Left back(6), Recover weight onto Right(&)
- 7&8      Shuffle forward on Left(7), Right(&), Left(8)

### [17-24] Forward, Sweep 5/8 turn, Behind side cross, Touch, Side Touches with Body Roll

- 1      Step Right forward into 7.30, sweep Left back to turn 5/8 left to face 12.00(1)
- 2&3,4      Step Left behind Right(2), Step Right to right(&), Cross Left over Right(3), Touch Right toe to the right(4)
- 5,6      Step Right with body roll to right side(5), Touch Left in place (6)
- 7,8      Step Left with body roll to left side(7), Touch Right in place (8)

### [25-32] Ball Cross Side, 1/4 Sailor Step, Kick-Ball Step, Pivot Full Turn, Touch

- &1,2      Step Right beside Left (&), Cross Left over Right (1), Step Right to right (2)
- 3&4      ¼ turn L Step Left behind Right(3), Step Right to right(&) , Step Left forward (4)
- 5&6      Kick Right forward (5), Step Right beside Left(&) Step Left forward (6)
- 7&8      Step Right forward (7), full turn left (&), Touch Right toe to the right(8)

**Easier Option for 7&8: Rock Right forward(7), Recover weight onto Left(&), Touch Right beside Left(8)**

**Start again! - No Tags, No Restarts**

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