DY-NO-MITE!

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Description: 4 wall, 32 count line dance

Music: Dynamite by Taio Cruz, Rokstarr (Bonus Track Version), available on itunes (USA),
16 Count Intro (Start on “dance”)

Skate, Skate, Side Together Side, Cross Rock Side, Chug 1/8, Chug 1/8
1  Keeping knees slightly bent bring Right foot besides left foot while pivoting right on left foot to
   face 1:00 and step Right forward (Right skate)
2  Keeping knees slightly bent bring Left foot besides right foot while pivoting left on right foot to
   face 11:00 and step Left forward (Left skate)
3&4 Step Right to right side, & Step Left next to right, Step Right to right side
5&6 Cross Rock Left over right, & Recover in place on Right, Step Left to left side
7-8 Keeping feet shoulder width apart chug Right foot/heel two times to make 1/4 turn left (9:00)

Cross, back, Glide Turn Side, Touch Out, Out, Push, Push
1-2  Step Right across in front of left, Step Left back (push hips back for styling)
3&4 Opening body to 10:30 diagonal step Right large step toward 1:30 diagonal, & (Sliding Left foot
   on floor) Touch left toe next to right foot (start turning toward 12:00 with this touch), Turn to
   face 12:00 to step Left to left side (12:00)
5&6 Turning hips toward 10:30 diagonal touch Right next to left, & Squaring up to 12:00 step Right to
   right side, Step Left to left side
&7&8 & Shrug both shoulders up as you turn torso toward 10:30, Push shoulders down with Right arm
   straight down in front of body and Left arm straight down behind body, & Shrug both shoulders
   up as you turn torso toward 1:30, Push shoulders down with Left arm straight down in front of
   body and Right arm straight down behind body

In, Quarter, Bend, Up, Pop, Pop Walk, Walk
1-2  Bring Left leg next to right (Left knee popped forward, Right leg straight), 1/4 turn left keeping
   Left next to right (9:00)
3-4  Bend Right down (you are in a sitting position), Straighten Right (left knee still popped forward)
5-6 Straighten Left leg while popping Right knee forward, Straighten Right leg while popping left
   knee forward (weight on right)
7-8  Step forward Left, Step forward Right

Step Pivot, Step Pivot, Touch & Touch, Pop Walk, Pop Walk
1-2  Step Left forward, Pivot 1/2 turn right (3:00)
3-4  Step Left forward, Pivot 1/2 turn right (9:00)
5&6 Touch Left to left side, & Step Left next to right, Touch right to right side
7  Step forward on Right (as you do so, close left to right popping left knee forward)
8  Step forward on Left (as you do so, close right to left popping right knee forward)

Start Over