



Getting Warmer

Choreographed By:

Scott Schrank

WWW.ScottSchrank.Com sschrank@bellsouth.net

November, 2011

Description: 32-count, 4-Wall High Intermediate Line Dance (1 Restart)

Music: "Heat Of The Night" By Paulina Rubio [CD: Brava!] (*Available On iTunes*)

Start: 40-Count Intro (Start on the vocal after the 8 counts of instrumental)

Phrasing: The Sequence is 32-32-32-32-16-32 To End

Note: *The music is very fast, so keep your steps small*

1-8 ROCK, RECOVER, KICK-BALL-POINT, CROSS, TURN 1/4, TRIPLE 1/2 TURN

1-2 Rock back on R foot (1), Recover weight to L foot (2)

3&4 Kick R foot forward (3), Step ball of R foot next to L foot (&), Point L toes left (4) **(12:00)**

5-6 Cross L foot over R foot (5), Make 1/4 turn left stepping R foot back (6)

7&8 Make 1/2 turn left in place stepping L-R-L **(3:00)**

9-16 MAMBO STEP, COASTER STEP, PIVOT 1/2, PIVOT 1/4 SIDE, BEHIND-SIDE-CROSS

1&2 Rock R foot forward (1), Recover weight to L (&) Step R foot next to L foot (2)

3&4 Step L foot back (3), Step R foot next to L foot (&), Step L foot forward (4)

5-6 Pivot 1/2 turn right on balls of feet (5), Pivot 1/4 turn right on ball of R foot stepping L foot left (6) (Weight the L foot) **(12:00)**

7&8 Step R foot behind L foot (7), Step L foot left (&), Cross R foot over L foot (8)

(The restart happens here after the forth rotation (12:00). You will do the first 15 counts of the dance as written, but change the last count to be TOUCH R toes next to L foot rather than a cross step. Make sure the weight is on the L foot for count 16)

17-24 STEP, HOLD, CLOSE-STEP, HOLD, CLOSE-ROCK-RECOVER, SAILOR 1/2 TURN (CROSS)

1-2 Step L foot left (1), Hold (2)

&3 Step ball of R foot next to left (&), Step L foot left (3)

4&5 Hold (4), Close R foot next to L foot (&), Rock L foot left (5)

6 Recover weight to R foot (6)

7&8 Step L foot behind R foot (7), Make 1/4 turn left stepping R foot next to L foot (&), Make 1/4 turn left on ball of R foot crossing L foot over R foot (8) (Weight the L foot) **(6:00)**

25-32 STEP, HOLD, BALL-ROCK-RECOVER, SAILOR 1/4 TURN, STEP, PIVOT 1/2

1-2 Step R foot right (1), Hold (2) **(6:00)**

&3-4 Step ball of L foot next to R foot (&), Rock R foot right (3), Recover weight to L foot (4)

5&6 Step R foot behind L foot (5), Make 1/4 turn right on ball of R foot stepping L foot next to R foot (&), Step R foot a small step forward (6) **(9:00)**

7-8 Step L foot forward (7), Pivot 1/2 turn right on balls of feet (8) **(Make sure weight is on the L foot for count 8) (9:00)**

Start the dance again and enjoy

Finish: Your last wall is starting at 6:00. Do the entire dance (32 counts), which brings you facing 9:00. On count 33, step R foot back while coming up on the toes of the L foot. At the same time, give it a big pose.