

'Give A Little More'

Choreographers Kate Sala and Dee Musk

64 Count 2 Wall Intermediate Dance **Choreographed November 2010**

'Give A Little More' By Maroon 5 - Album Hands All Over - Track downloadable from **Itunes.**

24 Count Intro. Approx 12 seconds. Track approx 3mins * One Restart.

katesala@hotmail.com and deemusk@btinternet.com

KICK BACK CROSS, BACK SIDE, SHUFFLE FORWARD, STEP ½ TURN R.

- 1&2 Kick R foot forward, step back on R, cross step L over R.
3,4 Step R foot back, step L foot to L side.
5&6 Shuffle forward stepping R,L,R.
7,8 Step forward on L, make a ½ turn R keeping weight back on L. **(6 o'clock).**
- **Restart during wall 3, begin again facing 6 o'clock wall.**

COASTER STEP, HOLD BALL STEP, STEP, ANCHOR STEP, ¼ TURN L WITH SWAY.

- 1&2 Step back on R, close L beside R, step forward on R.
3&4 Hold count 3, close L beside R, step forward on R.
5 Step forward on L.
6&7 Cross rock on R behind L, replace weight to L, step back on R.
8 Make a ¼ turn L stepping L to L side with L hip sway. **(3 o'clock).**

SWAY HIPS R, L, CHASSE ¼ TURN R, STEP ¼ TURN R, CROSS SHUFFLE.

- 1,2 Sway hips R, sway hips L.
3&4 Step R to R side, close L beside R, make a ¼ turn R stepping forward on R.
5,6 Step forward on L, make a ¼ turn R.
7&8 Cross step L over R, step R to R side, cross step L over R. **(9 o'clock).**

SIDE STEP, ¾ BOX TURN L, CROSS ROCK, SWEEP SAILOR ¼ TURN R.

- 1 Step R to R side.
2,3,4 Make a ¼ turn L stepping L to L side, make a ¼ turn L stepping R to R side, make a ¼ turn L stepping L to L side.
5,6 Cross rock R over L, recover weight to L.
7&8 Sweep R out to the right making a ¼ turn R cross stepping R behind L, step L to L side, step R to R side. **(3 o'clock).**

CROSS SIDE, SAILOR ¼ TURN L, HOLD BALL STEP, STEP, MAMBO FORWARD.

- 1,2 Cross step L over R, step R to R side.
3&4 Making a ¼ turn L cross step L behind R, step R to R side, step L forward.
5&6 Hold count 5, close R beside L, step forward on L.
7 Step forward on R.
8&1 Rock forward on L, recover weight to R, step back on L. **(12 o'clock).**

HIP SWAY BACK, FORWARD, HIP SWAYS BACK, FORWARD, BACK, DRAG OUT OUT, CROSS STEP.

- 2,3 Step back on R swaying R hip back, sway L hip forward.
4&5 Sway R hip back, sway L hip forward, sway R hip back.
6&7 Drag L towards R, step L out to L side, step R out to R side
8 Cross step L over R. **(12 o'clock).**

SIDE BEHIND, AND CROSS ¼ TURN R, STEP ½ TURN R, LEFT LOCK STEP FORWARD.

- 1,2 Step R to R side, cross step L behind R.
&3,4 Step R to R side, cross step L over R, make a ¼ turn R stepping forward on R.
5,6 Step forward on L, make a ½ turn R.
7&8 Step forward on L, lock R behind L, step forward on L. **(9 o'clock).**

R JAZZBOX, STEP ¼ TURN L, KICK OUT OUT.

- 1-4 Cross step R over L, step back on L, step R to R side, step forward on L.
5,6 Step forward on R, make a ¼ turn L.
7&8 Kick R across L, step R out to R side, step L out to L side. **(6 o'clock).**

- **Restart during wall 3, dance counts 1-8 then restart from the beginning of the dance facing 6 o'clock wall.**