



## LATE NIGHT BIMBO

32 count – 4 Wall - Intermediate Line dance

Choreographed By: Debbie McLaughlin (UK) February 2012

Choreographed To: Late Night Bimbo by Ida Corr (Album: Robosoul)

Count in: After 16 counts on lyrics

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### CROSS HOLD, CROSS HOLD, STEP ½ TURN, SPIN ¾ TURN

- 1 2 Step forward on R (slightly crossing R over L), Hold count 2
- 3 4 Step forward on L (slightly crossing L over R), Hold count 4
- 5 6 Step forward on R, Pivot ½ turn L taking weight forward onto L (6 o'clock)
- 7 8 Keeping weight on L spin ¾ turn L slightly hitching up R knee, Cross R over L (9 o'clock)

### TOUCH & TOUCH, SAILOR ½ TURN, STEP ½ TURN, ¼ TURN TOUCH

- 1&2 Touch L to L side, Step L beside R, Touch R to R side
- 3&4 Make ¼ turn R stepping back on R, Step L beside R, Make ¼ turn R stepping R forward (This is a sailor ½ turn R) (3 o'clock)
- 5 6 Step L forward, Pivot ½ turn R taking weight forward onto R
- 7 8 Making ¼ turn R step L to L side, Touch R behind L (sharply) (12 o'clock)

**Styling tip: On every chorus of the song, counts 6, 7, 8 are easily heard in the music. Make these steps strong and sharp to hit the beat!**

### SIDE TOUCH, FULL TURN L, SIDE SHUFFLE, BACK ROCK RECOVER

- 1 2 Step R to R side, Touch L beside R
- 3 4 Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R
- 5&6 Make ¼ turn L stepping L to L side, Step R beside L, Step L to L side
- 7 8 Rock R behind L, Recover weight forward onto L (12 o'clock)

### SIDE HOLD & SIDE HOLD & WALK ¾ CLOCKWISE CIRCLE

- 1 2& Step R big step to R side, Hold count 2, Step L beside R
- 3 4& Step R big step to R side, Hold count 4, Step L beside R
- 5678 Making a ¾ turn R, walk in a clockwise circle stepping R, L, R L (9 o'clock)

**Styling tip: On every verse of the song, counts 6, 7, 8 are easily heard in the music. Make these steps strong and sharp to hit the beat!**

**On every chorus, you will hear her sing 'Let's bimbo tonight...' DO YOUR BEST GIRLY BIMBO WALK!**

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