

# “No Man’s Land”

Intermediate 2 wall line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “No Man’s Land” Leanne Mitchell

Album: Leanne Mitchell

Intro: 8 Counts ( $\pm$  10 sec)

## **Side, Behind, ¼ R, ¼ R, Sailor ¼ R, Full Turn L, Step Back, Coaster Cross**

1-2& Step R to R Side, Step L Behind R, ¼ Turn R Step Fwd on R (3:00)

3-4& ¼ Turn R Step L to L Side, Step R Behind L Turning ¼ Turn R, Step L Next to R (9:00)

5-6 Step Fwd on R, Pivot ½ Turn L (weight on L) (3:00)

&7 Turn another ½ Turn L Small Step Back on R, Small Step Back on L (9:00)

8&1 Step Back on R, Step L Next to R, Step R **Fwd** and Across L

## **Side Rock-Cross, ¼ L, ½ L, Point, ½ R Sweep, Cross, Side, Cross**

2&3 Rock L to L Side, Recover on R, Step L **Fwd** and Across R (*count 2&3: moving Fwd*)

4&5 ¼ Turn L Step Back on R, ½ Turn L Step Fwd on L, Point R to R Side (12:00)

6-7 ¼ Turn R Step Fwd on R Sweeping L into another ¼ Turn R, Cross L over R (6:00)

8& Step R to R Side, Cross L Over R

## **Basic R, Side, Behind, ¼ L, Side, Behind, Side, Cross Rock, Side Rock, Behind-Sweep**

1-2& Step R to R Side, Rock Back on L, Recover on R

3-4& Step L to L Side, Step R Behind L, ¼ Turn L Step Fwd on L (3:00)

5-6& Step R to R Side, Step L Behind R, Step R to R Side

7& Cross Rock L Over R, Recover on R

8&1 Rock L to L Side, Recover on R, Step L Behind R Sweeping R from Front to Back

## **Rock Back, Step Pivot ¾ Turn L, Side, Touch, Back, Kick, Ball, Cross**

2-3 Rock Back, Recover on L (*lean back for styling*)

4& Step Fwd on R, Pivot ¾ Turn L (6:00) \*\*\***Restart and Tag Point**

5-6 Step R to R Side, Turn Body L Point L to L Diagonal

7 (Straighten Body) Step L Back to L Side

&8& Kick R Fwd to R Diagonal, Step R Next to L, Cross L Over R

**Restart:** On 1st Wall after count 28 (6:00)

**Tag & Restart:** On Wall 6 after count 28 add:

1-2 Step and Sway R, Sway L

Restart dance from count 1 (12:00)