

She Doesn't Love Me

Choreographed by **Julia Wetzel**
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Type of dance: 32 counts, 4 walls, Intermediate line dance
Music: Tragedy by Marc Anthony (New Album Version (Ric Wake Version)) (CD: Mended)
Download available from iTunes and Amazon. Track Length: 4:09 (Fade out at 3:00 suggested)
Intro: 16 counts (approx. 11 seconds into track)

Counts	Footwork	Facing
1 – 8	Point, Flick, Step-Lock-Step, Point, Flick, Step-Lock-Step	
1-2	Bend L knee and point R out to right side (1), Rise up and pull R leg in quickly and flick R foot behind L knee (2)	12:00
3&4	Step R fw (3), Lock L behind R (&), Step R fw (4)	12:00
5-6	Bend R knee and point L out to left side (5), Rise up and pull L leg in quickly and flick L foot behind R Knee (6)	12:00
7&8	Step L fw (7), Lock R behind L (&), Step L fw (8)	12:00
9 - 17	Step, ½ Pivot, ½ Shuffle, ½ Out, Out, Hold, Ball, Right Chasse	
1-2	Step fw on R (1), Pivot ½ turn left on L weight ending on L	6:00
3&4	¼ Turn left step R to right side (3), Step L next to R (&), ¼ Turn left step back on R (4) <i>Non-turning Option: Step R fw (3), Lock L behind R (&), Step R fw (4)</i>	12:00
5-7	½ Turn left step L to left side (5), Step R to right side (6), Hold (7)	6:00
&8&1	Step ball of L next to R (&), Step R slightly to right side (8), Step ball of L next to R (&), Step R to right side (1) *Restart on Wall 4 ~ see description below ~	6:00
18 - 25	Cross Rock, Recover, Chasse, ¼ Side Rock, Recover, Behind, Side, Cross	
2-3	Cross rock L over R (2), Recover on R (3)	6:00
4&5	Step L to left side (4), Step ball of R next to L (&), Step L to left side (5)	6:00
6-7	¼ Turn left rock R to right side (6), Recover on L (7)	3:00
8&1	Step R behind L (8), Step L to left side (&), Cross R over L (1)	3:00
26 - 32	Point, Spiral ½ Turn, Step-Lock-Step, Foot Circle, Back, Kick, Step	
2-3	Point L to left side (2), Spiral ½ turn L on R (3), <i>Styling: Flick L foot across R leg while turning on (3)</i>	9:00
4&5	Step L fw (4), Lock R behind L (&), Step L fw (5)	9:00
6-7	Bend L knee and draw a large CCW circle on the floor with R toe over 2 counts (6-7) (rise up as you draw) <i>Easy Option: Point R fw (6), Hold (7)</i>	9:00
&8&	Step slightly back on R (&), Low kick/Point L fw (8), Step L next to R (&)	9:00
Restart	On Wall 4, dance up to count 16 (step R slightly to right side) facing 9:00, then do the following: Step L next to R (&), Point R to right side (1) (this is count 1 of Wall 5 facing 9:00)	