

SIN MIEDO

Choreographed by: Michael Beall (Feb 11)
 Music: **Sin Miedo** by **Calo** (CD: Generacion Juvenil)
 Descriptions: 32 count - 4 wall - Intermediate level line dance

Cross-Recover, Side-Step-Cross, Side Rock Bump 2x Cross, Side, Cross, Touch

1-2 Cross left over right, recover back to right
 3&4 Step left to side, step the right in place, cross left over right
 &5&6&7 Step right to the side with a side rock hip bump, step the left to the side with a side rock hip bump,
 -8 step the right to the side, cross left over right, step right to side, cross left over right, and touch the right out to the side

Triple Step Turn $\frac{3}{4}$ Right, Step $\frac{1}{2}$ Turn, Step, Triple Step $\frac{3}{4}$ Right Left-Right-Left, Right Kick-Ball-Change

1&2 Triple step turn $\frac{3}{4}$ right, right, left, right **(9:00)**
 3-4 Step the left forward, turn $\frac{1}{2}$ right. **(3:00)**. Step right in place with weight
 5&6 Turn $\frac{1}{4}$ right and step the left in place, turn $\frac{1}{4}$ right and step the right in place, turn $\frac{1}{4}$ right and step the left beside the right. **(12:00)**
 7&8 Kick the right forward, step right (ball)down in place, step left (weight) beside right

TAG: Coming to the 6:00 wall for the 2nd time, you will do the first 16 counts. After the right kick-ball-change (7&8) step the right(weight) beside the left (&) then start the dance again crossing left over right. For 1

Mambo Forward, Mambo Back, 3 Twists, Turn $\frac{1}{2}$ Right, Step Behind

1&2 Ball/step right forward, step left in place, step right back
 3&4 Ball/step left back, step right in place, step left forward **12:00**
 5&6 Twisting on the balls of both feet, twist turn $\frac{3}{8}$ right **(5:00)**, twist left $\frac{1}{4}$ **(1:00)**, twist right $\frac{3}{8}$ **(6:00)** with weight forward to the right
 7-8S tep left forward turn $\frac{1}{2}$ right **(12:00)**. Stepping the right (weight) slightly behind the left
 Do not rock back on the right heel

Step-Lock, Shuffle, Rock-Recover, Sailor With Sweep, Turning $\frac{1}{4}$ Right

1-2 Step left forward, lock cross right behind left **(12:00)**
 For styling, on 2, sit back on your right, and do something creative with your hands/arms
 3&4 Chassé forward left, right, left
 5-6 Rock right forward, recover back to the left
 7&8 Sweep right to the outside, turning $\frac{1}{4}$ right **(3:00)**, as you step back on the right, step left beside the right, step right slightly to the side

Repeat

TAG: BEFORE STARTING the dance for the 3rd time (6:00 wall), there is a 4 count tag. Do whatever for these 4 counts. However the weight must finish on the right

A special thanks to Ruben Luna for his help on this dance

