

# That Power

Choreographer : Ruben Luna & Maria Maag

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Type of dance: Phrased linedance, A: 40 counts ( nightclub ) 1 wall, B: 32 counts ( funky ) 4 walls

Phrasing: A, B, B, B, A, B, B, B, B 16 counts then restart, A, B, B, B

Level: Intermediate

Music: thatPOWER by Will.i.am ( feat Justin Bieber )

Intro : 64 counts from first beat

1 easy Restart : Wall 10, after 16 counts of part B.

Count 16 : touch R next to L, then restart dance with part A

## Part A

counts	Footwork	You face
1 - 8	<b>Basic R, ¼ R stepping back L and make a ½ turn R on L, run fw. R, L, step sweep L, step sweep R, step sweep L, rock fw. L recover</b>	
1-2&	step R to R (1), close L behind R (2), cross R over L (&)	12:00
3-4&	Turn ¼ R stepping back L and make a ½ turn R on L (3), run fw. R (4), run fw. L (&)	09:00
5-6-7	Walk fw. R and sweep L (5), walk fw. L and sweep R (6), walk fw. R and sweep L (7),	09:00
8&	rock fw. L (8), recover R (&)	09:00
9 - 16	<b>Step back L, coaster step back R, step ½ turn R, ½, ¼, ¼, ¼, ¼, ½, figure 4 turns R</b>	
1-2&3	Step back L (1), step back R (2), step L next to R (&), step fw. R (prep to the L.) (3)	09:00
4&	Step fw. L (4), make a ½ turn R stepping fw. R (&)	03:00
5-6-7	Make a ½ turn R stepping back L and place R foot to L shin as you turn ¼ R (5), make a ¼ turn R stepping fw. R and place L foot to R shin as you turn ¼ R (6), make a ¼ turn R stepping back L and place R foot next to R shin as you turn ½ R (7)	03:00
8&	Rock fw. R (8), recover L (&)	03:00
17 -24	<b>Step back R sweep L, step back L sweep R, step back R sweep L ¼ L, back rock recover, basic L and R, step L to side</b>	
1-2	Step back R and sweep L (1), step back L and sweep R (2)	03:00
3-4&	step back R and sweep L turning ¼ L on R (3), rock back L (4), recover R (&)	12:00
5&6	Step L to side (5), close R behind L (&), cross L over R (6)	12:00
7&8	Step R to side (&), close L behind R (7), cross R over L (&), Take a big step L (8)	12:00
25 - 32	<b>Touch unwind ½ turn R, walk fw. L walk fw. R</b>	
1-2	Touch R behind L ( prep to the L ) (1), hold (2)	12:00
3-4	Make a ½ turn R stepping down R (3), hold (4)	06:00
5-6	Walk fw. L (5), hold (6)	06:00
7-8	Walk fw. R (7), hold (8)	06:00
33-40	<b>½ turn L stepping fw. L walk fw. R, walk fw. L, touch R next to L</b>	
1-2	Make a ½ turn L stepping down L (1), hold (2)	12:00
3-4	Walk fw. R (3), hold (4)	12:00
5-6	Walk fw. L (5), hold (6)	12:00
7-8	Touch R next to L (7), hold (8)	12:00

## Part B

Counts	Footwork	You face
1 – 8	<b>Step R touch L, step L touch R, paddle turns ¼ L</b>	
1-2	Step R to R side (1), touch L next to R (2), ( <i>styling : Body roll R</i> )	12:00
3-4	Step L to L side (3), touch R next to L (4), ( <i>styling : Body roll L</i> )	12:00
5&6&	Point R to R side (5) hitch R (&), turn 1/8 R and point R to R side (6) hitch R (&)	10:30
7&8&	Point R to R side (7), hitch R (&), turn 1/8 R and point R to R side (8), hitch R (&)	09:00
9 – 16	<b>walk back R, L, R, L, coaster step R, step fw. L turn ¼ L and point R to side</b>	
1-2	Step back R (1), step back L (2)	09:00
3-4	Step back R (3), step back L (4)	09:00
5&6	Step back R (5), step L next to R (&), step fw. R (6)	09:00
7-8	Step fw. L (7), turn ¼ L on L and point R to side (8)	06:00
17 – 24	<b>R Kick ball point L to side, switch and point R to side Hitch R and step R to side, behind and hitch, step R to side, starting jazz box L with cross L step back R</b>	
1&2	Kick R fw. (1), step R next to L (&), point L to side (2)	06:00
3&4	Step L next to R (&), point R to R side (3), hitch R (&), step R to R side (4)	06:00
5-6	Cross L behind R and hitch R (5), step R to R side (6)	06:00
7-8	Cross L over R (7), step back R (8)	06:00
25 – 32	<b>Finish jazz box L with Side step L cross R over L, ¼ turn R, ½ turn R, step ½ turn R, big step fw. L, touch R next to L</b>	
1-2	Step L to L side (1), cross R over L (2)	06:00
3-4	Make a ¼ turn R stepping back L (3), make a ½ turn R stepping fw. R (4)	03:00
5-6	Step fw. L (5), make a ½ turn R stepping down R (6)	09:00
7-8	Take a big step fw. L (7), touch R next to L (8)	09:00

Have fun and enjoy...