

The One



Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Alison Biggs & Peter Metelnick, TheDanceFactoryUK – April 2015
Music: You're Still The One – Shania Twain [Greatest Hits]

Start after 12 count intro – [3mins 14secs – 67 bpm]

[1-8] L night club basic, ¼ L, ½ L, R fwd, ¼ L pivot turn, R cross rock/recover, R weave back

1-2& Step L side, rock R back, recover weight on L
 3& Turning ¼ left step R back, turning ½ left step L forward (3 o'clock)
 4& Step R forward, pivot ¼ left (12 o'clock)
 5-6& Cross rock R over L, recover weight on L, step R back on left diagonal (angling body right)
 7& Cross step L over R, step R back (squaring to front wall)
 8& Step L back on left diagonal, cross step R over L

Steps 6& – 8& travel slightly backwards in your line of dance

WALL 2 & 5 RESTART: Both times facing back wall to begin, dance first 8& counts and then restart the dance

[9-16] L back, ¼ R side rock (prep), ¼ L recover, ½ L, ¼ L, R cross step, L scissor, grapevine R

1-2& Step L back (squaring to front wall), turning ¼ right rock R side, recover weight on L turning ¼ left (12 o'clock)
 3&4 Turning ½ left step R back, turning ¼ left step L side, cross step R over L (3 o'clock)
 5&6 Step L side, step R together, cross step L over R
 7& Step R side, cross step L behind R
 8& Step R side, cross step L over R

[17-24] R night club basic, L night club basic, ¼ L, R night club basic, ¼ L, ½ L, ½ L

1-2& Step R side, rock L back, recover weight on R
 3-4& Step L side, rock R back, recover weight on L
 5-6& Turning ¼ left step R side, rock L back, recover weight on R (12 o'clock)
 7&8 Turning ¼ left step L forward, turning ½ left step R back, turning ½ left step L forward (9 o'clock)

BIG ENDING: Dance up to and including count 24 and bring yourself to face front wall & strike a pose!

[25-32] R fwd, L fwd, ½ R pivot turn, prissy walk fwd 2, L rocking chair, L side rock/recover, L behind, ¼ R fwd

1-2& Step R forward, step L forward, pivot ½ right (3 o'clock)
 3-4 Cross walk L forward, cross walk R forward
 5& Rock L forward, recover weight on R
 6& Rock L back, recover weight on R
 7& Rock L side, recover weight on R
 8& Cross step L behind R, turning ¼ right step R forward (6 o'clock)

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