

Wanna Be Contigo



Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Julia Wetzel (May, 2014)
Music: Bailando (English Version) by Enrique Iglesias ft. Sean Paul, [4:03]

Intro: 32 counts after start of music (approx. 26 seconds into track)

Note: This song has a Samba rhythm so many of the syncopation (&'s) can be danced as (a's)

[1 – 8] Step-Ball-Flick (2x), Cross, Side, 1/8 Back, Behind, 1/8 Side, Cross

1&2 Step R fw (1), Step ball of L behind R (&), Step R fw with slight hop and flick L back (2) 12:00
 3&4 Step L fw (3), Step ball of R behind L (&), Step L fw with slight hop and flick R back (4) 12:00
 5&6 Cross R over L (5), Step L to left side (&), 1/8 Turn right step back on R (6) 1:30
 7&8 Step L behind R (7), 1/8 Turn right step R to right side (&), Cross L over R (8) 3:00

[9 - 16] &Touch-&Bump (2x), Side, Back, Cross, Back, Back, Cross

&1&2 Small hop to right diag. on R (&), Touch L next to R (1), Bump left hip up and down (&2) 3:00
 &3&4 Small hop to left diag. on L (&), Touch R next to L (3), Bump right hip up and down (&4) 3:00
 5&6 Step R to right side (5), Step back on L opening body to left diag. (&), Cross R over L (6) 3:00
 7&8 Step L back (3:00) (7), Step back on R opening body to right diag. (&), Cross L over R (8) 3:00

***Restart on Wall 3 after here ~ see description below ~**

[17 - 24] (¼ Side, Touch, Side, Touch, Side Shuffle, Touch) x2

1&2& ¼ Turn left step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&) 12:00
 3&4& Step R to right side (3), Step L next to R (&), Step R to right side (4), Touch L next to R (&) 12:00
 5&6& ¼ Turn right step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&) 3:00
 7&8& Step L to left side (7), Step R next to L (&), Step L to left side (8), Touch R next to L (&) 3:00

[25 - 32] ¼, ¼ Side, Back Rock, Recover, Side, Together, Rock w/Booty Push (2x)

1, 2 ¼ Turn right step fw on R (1), ¼ Turn right step L to left side (2) 9:00
 3&4& Rock R behind L (3), Recover on L (&), Step R to right side (4), Step L next to R (&) 9:00
 5, 6& Step R to right side and push your booty/bottom slightly diag. backwards (5), Recover on L (6), Step R next to L (&) 9:00
 7, 8& Step L to left side and push your booty/bottom slightly diag. backwards (7), Recover on R (8), Step L next to R (&) 9:00

[33 - 40] ¼ Sweep-Ball-Step, Sweep-Ball-Step (3x)

1,2& ¼ Turn left step back on R sweep L from front to back (1), Step ball of L behind R (2), Shift weight back to R (&) 6:00
 3,4& Small hop back on L sweep R from front to back (3), Step ball of R behind L (4), Shift weight back to L (&) 6:00
 5,6& Small hop back on R sweep L from front to back (5), Step ball of L behind R (6), Shift weight back to R (&) 6:00
 7,8& Small hop back on L sweep R from front to back (7), Step ball of R behind L (8), Shift weight back to L (&) 6:00

[41 - 48] ¼ Back, Coaster, Fw Mambo, Back Mambo, Step, ¼ Pivot

1, 2&3 ¼ Turn left step back on R (1), Step L back (2), Step R next to L (&), Step L fw (3) 3:00
 4&5 Rock fw on R (4), Recover on L (&), Step R next to L (5) 3:00
 6&7 Rock back on L (6), Recover on R (&), Step L next to R (7) 3:00
 8& Step R fw (8), ¼ Pivot turn left step L to left side (&) 12:00

[49 - 56] (Cross, Side, Point, Side) x4

1&2& Cross R over L (1), Step L to left side (&), Point R toe to right diag. (2), Step R slightly back to right side (&) 12:00
 3&4& Cross L over R (3), Step R to right side (&), Point L toe to left diag. (4), Step L slightly back to left side (&) 12:00
 5&6& Cross R over L (5), Step L to left side (&), Point R toe to right diag. (6), Step R slightly back to right side (&) 12:00
 7&8& Cross L over R (7), Step R to right side (&), Point L toe to left diag. (8), Step L slightly back to left side (&) 12:00

[57 - 64] Cross Samba (2x), Jazz Box Cross, ½ Unwind

1&2 Cross R over L (1), Rock L to left side (&), Recover on R (2) 12:00
 3&4 Cross L over R (3), Rock R to right side (&), Recover on L (4) 12:00

5-7 Cross R over L (5), Step back on L (6), Step R to right side (7) 12:00
8&1 Cross L over R (8), Unwind $\frac{1}{2}$ turn right pivoting on ball of L while slightly hitching R (&), Step R fw (Count 1 of next wall) 6:00

Restart On Wall 3, dance up to Count 16 (Cross L over R (8) facing 3:00), then $\frac{1}{4}$ Turn right step fw on R (Count 1 of Wall 4) facing 6:00. Continue Wall 4 normally.

Ending On Wall 6, dance up to Count 49 (Cross R over L (1) facing 6:00), then Unwind $\frac{1}{2}$ turn left to face 12:00

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