

As Beautiful As You



Description: 2 Wall, 32 Count, Higher Intermediate (Nightclub)
Choreographer: Irene Tang (Hong Kong) December 2011
Choreographed to: Beautiful by Jim Brickman ft Wayne Brady
Count In: After 16 counts

SEC 1 FWD, PIVOT 1/2 SWEEP, BEHIND SIDE CROSS, RECOVER, SIDE, STEP, PIVOT 1/2, MAMBO 1/2

1 – 2& Step RF fwd, pivot 1/2 L on RF sweeping LF to back (6:00)
3&4 Step LF behind, step RF to side, cross LF over RF
5&6& Recover on RF, side LF to L, step RF fwd, pivot 1/2 L with weight end on LF (12:00)
7&8 Rock RF fwd, recover on LF (prepare to 1/2 R), complete 1/2 R & step RF fwd (6:00)
* **Restart here on Wall 3 facing 12:00**

SEC 2 1/2, POINT, CROSS SIDE BEHIND, 2 X SWAY, FULL CIRCLE R

&1 Keeping weight on RF, make another 1/2 R, point LF to L (12:00)
2&3 Cross LF over RF, step RF to side, cross LF behind RF
4 – 5 Sway to R on RF, sway recover to L on LF (prepare upper body for 1/4 R)
6&7& Complete 1/4 R stepping on RF, close LF to RF, 1/4 R stepping on RF, close LF to RF
8&1 1/4 R stepping on RF, close LF to RF, 1/4 R stepping on RF (12:00)
Note: For counts 6&7&8&1: Keep small steps working out a small circle smoothly turning R
* * **Restart here on Wall 6 facing 12:00**

SEC 3 SIDE, BACK CROSS SIDE, 1/4 L FWD, STEP, PIVOT 1/2, FWD, RECOVER, 1/2, 1/2

2 Big step to L on LF
3&4 Close RF behind LF, cross LF over RF, side RF to R
5 1/4 L step LF fwd (9:00)
6&7& Step RF fwd, pivot 1/2 L with weight end on LF, rock RF fwd, recover on LF (3:00)
8& 1/2 R step RF fwd, 1/2 R close LF to RF (3:00)

SEC 4 2 PRISSY WALK, FWD MAMBO, FWD, PIVOT 1/2, 1/4, L CHASE 1/2, DRAG

1 – 2 2 prissy Walk on RF & LF
3&4 Rock RF fwd, recover on LF, back on RF with big step
5 – 6& Step LF fwd, pivot 1/2 R with weight end on RF, keeping weight on RF 1/4 R (12:00)
7&8& Step LF fwd, pivot 1/2 R with weight end on RF, step LF fwd, drag RF towards LF (6:00)

* **1st RESTART** On Wall 3 (12:00 to 12:00): Dance through count 6,
Change count 7–8 to: Rock RF fwd (7), recover on LF (8); and restart
* * **2nd RESTART** On Wall 6 (12:00 to 12:00): Dance through count 16 and restart

ENDING

On Wall 8 (6:00), the music is a bit difficult to follow, just feel the music & dance through count 20, then follow the *slow-down lyrics* (“... *from the moment I saw*”) & finish the dance with:
1/4 L step LF fwd (“*you*”), Step RF fwd, Pivot 1/2 L with weight end on LF (“*from the moment I*”), Rock RF fwd, Recover on LF start turning 1/2 R (“*looked in*”), Complete 1/2 R & step RF fwd, Close LF to RF spinning 3/4 R (“*to your*”), pause for a second then do a big step to R on RF & POSE (“*eyes*”) (12:00)