



Blurred Lines

Choreographed by **Rachael McEnaney (UK) & Arjay Centeno (USA)**

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Description: 64 Counts, 2 Walls, Advanced Line Dance with West Coast Swing feel.
Music: "Blurred Lines" – Robin Thicke f./ Pharrell & T. (approx 4.22 mins) available on itunes
Count In: 32 counts from start of track. Approx 120bpm.

Section	Footwork	End Facing
1 - 9	R hitch, slide, L behind sweeping R, R behind, L ball, R cross, ¼ turn L walking L, R, L mambo into ¼ L	
1 2 3	Hitch right knee (1), take big step to right side sliding left towards right (2), step left behind right as you release & sweep right foot (3)	12.00
4 & 5	Cross right behind left (4), step ball of left to left side (&), cross right over left (5) <i>(styling: as you do 'ball cross' bend knees & dip slightly)</i>	12.00
6 7	Make ¼ turn left stepping forward on left (6), step forward right (7),	9.00
8 & 1	Rock forward on left (8), recover weight to right (&), make ¼ turn left stepping left to left side (1),	6.00
10 - 17	¼ turn L stepping L, touch R, step R, kick L ball walk R-L-R, step fwd L, pivot ¼ turn R, L cross	
2 3 4	Touch right next to left (2), step right to right side (3), kick left foot forward (4)	6.00
& 5 6 7	Step in place on ball of left (&), step forward right (5), step forward left (6), step forward right (7)	6.00
8 & 1	Step forward left (8), pivot ¼ turn right (&) cross left over right (1)	9.00
18 - 25	Big step R slide L, behind L, R side ball rock, R cross, L side, R behind, L side ball rock	
2 3	Take big step to right side (2), hold as you slide left towards right (3),	9.00
4 & 5	Cross left behind right (4), rock ball of right to right side (&), recover weight to left (5)	9.00
6 7 8 & 1	Cross right over left (6), step left to left side (7), cross right behind left (8), rock ball of left to left side (&), recover weight to right (1)	9.00
26 - 32	L cross, R side, L sailor with ¼ turn into a ¾ paddle turn L	
2 3	Cross left over right (2), step right to right side (3),	9.00
4 & 5	Cross left behind right (4), make 1/8 turn left stepping left next to right (&), make 1/8 turn left stepping forward on left (5), <i>sailor ¼ turn</i>	6.00
& 6 & 7 & 8	<i>PADDLE TURN LEFT:</i> Step right next to left (&), make ¼ turn left stepping forward left (6), step right next to left (&), make ¼ turn left stepping forward left (7), step right next to left (&), make ¼ turn left stepping forward left (8) <i>Styling: Try not to make this regimented, make it a flowing circle as if dancing around a handbag on your left :-)</i>	9.00
33 - 40	Side R, hip roll L, twist L heels-toes-heels, twist R heels-toes	
1 2 3	Step right to right side pushing hip right (1), make big circle anti-clockwise (L) for 2 counts ending with hip & weight right (2,3)	9.00
4 & 5 6 7	Twist both heels left (4), twist both toes left (&), twist both heels left (5), twist both heels right (6), twist both toes right (7)	9.00
8	Kick left foot forward	9.00
41 - 48	Close L, R touch, R hitch, R behind, L touch, L hitch, L behind, R touch, R hitch, R behind, L shuffle ¼ L	
& 1 & 2	Step left next to right (&), touch right to right side <i>(you could also do a low kick)</i> (1), hitch right knee (&), cross right behind left (2)	9.00
3 & 4	Touch left to left side <i>(you could also do a low kick)</i> (3), hitch left knee (&), cross left behind right (4)	9.00
5 & 6	Touch right to right side <i>(you could also do a low kick)</i> (5), hitch right knee (&), cross right behind left (6)	9.00
7 & 8	Step left to left side (7), step right next to left (&), make ¼ turn left stepping forward left (8)	6.00
49 - 56	Step R, ¾ pivot L with R sweep, R cross, L back, R close, walk L-R-L	
1 2 3	Step forward right (1), pivot ¾ turn left transferring weight to left as you sweep right (2), hold and continue sweep with right (3)	9.00
4&5&6&7&8	Cross right over left (4), step back on left (&), step right next to left (5), step forward left (6), step forward right (7), step forward left (8)	9.00
57 - 64	Heel-heel turn with ½ R, walk R-L, ¼ L with hip bumps, L ball, R cross, unwind ½ L	
& 1	Make ¼ turn right as you swivel right heel in towards left (&), make ¼ turn right as you swivel left heel out (1) <i>weight ends left</i>	3.00
2 3	Step forward right (2), step forward left (3),	3.00
4 & 5 & 6	Make ¼ turn left as you lift right foot bumping hips right & up (4), bump hips to centre as you touch right to right side (&) bump hips to right & down (5), bump hips to centre (&), bump hips to right & down (6) <i>(4&5 is C hips. During 5&6 try to take knees in same direction)</i>	12.00
& 7 8	Step in place on ball of left (&), cross right over left (7), unwind ½ turn left taking weight to left (8)	6.00