

Deep Into My Soul

Count: 52 Wall: 2 Level: High Intermediate

Choreographer: Ross Brown (UK) Sept 2013

Music: Light Of My Life by Belle Perez. CD: Arena 2004 [Length – 3:57 - 89 BPM]

Intro: 16 Counts (Approx. 12 Secs)

Restart: On Wall 5, restart after 32 Counts (*R*) facing Front Wall.

STEP, LOCK, STEP, FLICK. CROSS, SIDE, BEHIND, SWEEP. WEAVE LEFT. BACK ROCK, SPIRAL ½ TURN L.

- 1 & 2 & Step forward with right, lock left behind right, step forward with right, flick left foot back to left diagonal.
- 3 & 4 & Cross step left over right, step right to the right, cross step left behind right, sweep right foot back.
- 5 & 6 & Cross step right behind left, step left to the left, cross step right over left, step left to the left.
- 7 & Rock back with right, recover onto left.
- 8 & Make a ¼ turn left stepping back with right, make another ¼ turn left hooking left foot across right shin. (6 O'CLOCK)

RUMBA BOX. SIDE, CROSS, SIDE, KICK. SIDE, KICK. SIDE, KICK.

- 1 & 2 Step left to the left, step right next to left, step forward with left.
- 3 & 4 Step right to the right, step left next to right, step back with right.
- 5 & 6 & Step left to the left, cross step right over left, step left to the left, kick right foot forward to right diagonal.
- 7 & Step right to the right, kick left foot forward to left diagonal,.
- 8 & Step left to the left, kick right foot forward to right diagonal. (6 O'CLOCK)

WEAVE LEFT, SWEEP. WEAVE RIGHT, SWEEPING HITCH.

- 1 & 2 & Cross step right over left, step left to the left, cross step right behind left, step left to the left.
- 3 & 4 & Cross step right over left, step left to the left, cross step right behind left, sweep left foot back.
- 5 & 6 & Cross step left behind right, step right to the right, cross step left over right, step left to the left.
- 7 & 8 & Cross step left behind right, step right to the right, cross step left over right, hitch right knee forward. (6 O'CLOCK)

PRISSY WALKS. MAMBO ½ TURN R. STEP, LOCK, STEP.

- 1 – 2 – 3 – 4 Walk forward and slightly across; right, left, right, left.

Optional: On Counts 3 – 4, you could make a FULL TURN LEFT.

- 5 & 6 Rock forward with right, recover onto left, make a ½ turn right stepping forward with right.
- 7 & 8 Step forward with left, lock right behind left, step forward with left. (12 O'CLOCK)

(*R*)

**STEP, STEP, PIVOT ½ TURN R. STEP, STEP, PIVOT ¼ TURN L. FORWARD ROCK, SIDE ROCK.
SAILOR STEP.**

- 1 – 2 & Step forward with right, step forward with left, pivot a ½ turn right.
- 3 – 4 & Step forward with left, step forward with right, pivot a ¼ turn left.
- 5 & 6 & Rock forward with right, recover onto left, rock right to the right, recover onto left.
- 7 & 8 Cross step right behind left, step left to the left, step right to the right (and slightly forward). (3 O'CLOCK)

**STEP, STEP, PIVOT ½ TURN L. STEP, STEP, PIVOT ¼ TURN R. FORWARD ROCK, SIDE ROCK.
SAILOR STEP.**

- 1 – 2 & Step forward with left, step forward with right, pivot a ½ turn left.
- 3 – 4 & Step forward with right, step forward with left, pivot a ¼ turn right.
- 5 & 6 & Rock forward with left, recover onto right, rock left to the left, recover onto right.
- 7 & 8 Cross step left behind right, step right to the right, step left to the left (and slightly forward). (12 O'CLOCK)

HEEL, HOOK. HEEL, FLICK ¼ TURN L. X2.

- 1 & Tap right heel forward, hook right foot across left shin
- 2 & Tap right heel forward, make a ¼ turn left flicking right foot back to right diagonal.
- 3 & Tap right heel forward, hook right foot across left shin
- 4 & Tap right heel forward, make a ¼ turn left flicking right foot back to right diagonal. (6 O'CLOCK)

END OF DANCE!

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