

Doo Wacka Doo



Count: 84 **Wall:** 2 **Level:** Phrased Intermediate Novelty
Choreographer: Guyton Mundy & Maria Maag (April 2014)
Music: Doo Wacka Doo by Celtic Thunder & Paul Byrom (Album : Celtic Thunder, It's Entertainment)
 length 3:32, - Amazon.com

Intro: 8 counts from first beat

Bridge 1: Wall 3 after 8 counts of part A (facing 6:00) singing part...;-) see details below

Bridge 2: Wall 5 after 32 counts of part A (facing 12:00) Fred Astair part...;-) see details below

Restart:: Wall 6 after 32 counts of part B (Facing 12:00), change weight to L on count 32, then Restart dance with part B again.

Ending: Wall 7, change count 36-40 of part B, see details below

Part A - 40 counts

[1 – 8] Toe strut R, L to the R, side rock cross R, toe strut L, R to the L, side rock cross L

1&2& R toe touch R (1), step down on R heel (&), L cross toe touch R (2), step down on L heel (&) 12:00
 3&4 Rock R to side (3), recover L (&), cross R over L (4) 12:00
 5&6& L toe touch L (5), step down on L heel (&), R cross toe touch L (6), step down on R heel (&) 12:00
 7&8 Rock L to side (7), recover R (&), slightly cross L over R (8) 12:00

[9 – 16] Charleston fw. R Back L, Fw R back L,

1-2 Point R fw. (1), step back R (2) 12:00
 3-4 Point back L (3), step fw. L (4) 12:00
 5-6 Point R fw. (5), step back R (6) 12:00
 7-8 Point back L (7), step fw. L (8) 12:00

[17 – 24] Step ½ turn L, triple full turn L, mambo fw. L, coaster cross R

1-2 Step fw. R (1), make a ½ turn L stepping down L (2) 06:00
 3&4 Make a ½ turn L stepping back R (3), make a ½ turn L stepping fw. L (&), step fw. R (4) 06:00
 5&6 Rock fw. L (5), recover R (&), step back L (6) 06:00
 7&8 Step back R (7), step L next to R (&), cross R over L (8) 06:00

[25 – 32] Side rock cross L, triple ¾ L step fw. L, cross R over L, back ¼ step

1&2 Rock L to side (1), recover R (&), cross L over R (2) 06:00
 3&4 Turn ¼ L stepping back R (3), turn ¼ L stepping L to side (&), turn ¼ L stepping fw. R (4) 09:00
 5-6 Step fw. L (5), cross R over L (6) 09:00
 7&8 Step back L (7), turn ¼ R stepping down R (&), step down L (8) 12:00

[33 - 40] Walk around full turn L

1-2 Turn ¼ L stepping down R (1), step down L (2) 09:00
 3-4 Turn ¼ L stepping down R (3), step down L (4) 06:00
 5-6 Turn ¼ L stepping down R (5), step down L (6) 03:00
 7-8 Turn ¼ L stepping down R (7), step down L (8) 12:00

Part B - 44 counts

[1 – 8] ¼ turn R and Pimp walk, pimp walk, pimp walk (with My ADD Arms), step ¼ turn L, cross side (This is just angled to the right, but you are still going to the 12 or 6 o'clock wall).

Arm styling is with the left arm up and out to left bent at elbow.

1-2 Turn ¼ R crossing R over L (1), step L to side (2) (push right arm forward under left (1), pull right arm back (&) push right arm up (2)) 03:00
 3-4 Cross R over L (3), step L to side (4) (push right arm forward under left (3), pull right arm back (&) push right arm up (4)) 03:00
 5-6 Cross R over L (5), step L to side (6) (push right arm forward under left (5), pull right arm back (&) push right arm up (6)) 03:00
 7&8& Turn ¼ L Stepping fw R (7), turn ¼ L stepping down L (&), cross R over L (8), step L to side (&) 09:00

[9 – 16] Pimp walk, pimp walk (with My ADD Arms), step fw. R touch L behind R, full unwind L, Out R out L

1-2 Cross R over L (1), step L to side (2) (push right arm forward under left (1), pull right arm back (&) push right arm up (2)) 09:00
 3-4 Cross R over L (3), step L to side (4) (push right arm forward under left (3), pull right arm back (&) push right arm up (4)) 09:00
 &5-6-7 Turn ¼ L and Step fw. R (&), touch L behind R (5), full unwind L, weight ends on L (6-7)06:00
 &8 Out R (&), out L (8) 06:00

[17 – 24] Cross R, side rock cross L, side R, behind side cross, big step R (cabaret hands) drag R next to L

- 1-2 Cross R over L (1), rock L to side (2) 06:00
 &3-4 Recover R (&), cross L over R (3), step R to side (4) 06:00
 5&6 Cross L behind R (5), step R to side (&), cross L over R (6) 06:00
 7-8 Take a big step R and move both arms from body and out to each side R to R and L to L
(Cabaret arms) (7), drag L next to R (8) while raising arms up 06:00

[25 – 32] Walk around ½ turn L, out R out L, snap fingers, up R down L up R,

- 1-2 Turn ¼ L stepping down L (1), step down R (2) 09:00
 3&4 Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4) 12:00
 5-6 Snap R fingers up and R (5), snap R fingers down and L (6) 12:00
 7-8 Snap R fingers up and R, weight ends on R (7) hold (8) 12:00

[33 - 40] walk around ½ turn L, out R out L, snap fingers, up R down L up R

- 1-2 Turn ¼ L stepping down L (1), step down R (2) 03:00
 3&4 Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4) 06:00
 5-6 Snap R fingers up and R (5), snap R fingers down and L (6) 06:00
 7-8 Snap R fingers up and R, weight ends on R (7) hold (8) 06:00

[41-44] Ball jazz box R, cross L over R

- &1-2 Step down L (&), cross R over L (1), step back L (2) 06:00
 3-4 Step R to side (3), cross L over R (4) 06:00

Bridge1: Wall 3 after 8 counts of part A

- 1-8 Step R to R side (1), hold for 7 counts as you bring your arms from down and up (pretend you're singing opera...or just sing so we can hear you...;-)) 06:00
 9-13 Cover your ears for 5 counts.... (there`s wayyyy to much singing...;-)) 06:00

After Bridge 1, continue with part A (Charleston steps)2nd 8 count of the A part**Bridge2: Wall 5 after 32 counts of part A**

- 1-2 Step R out forward (1), step L out forward (2) 12:00
 3-4 Step R back and in (3), step together with L (4) 12:00
 &5 Step fw. R (&), touch L behind R (5), 12:00
 6-7-8 Unwind full turn L over 3 counts (bring your L arm out as you present yourself), weight ends on L 12:00

After Bridge 2, continue with part A (walk around L) the last 8 counts of part A**Ending: Wall 7 counts 36-40 of part B**

- 1-2 Turn ¼ L stepping down L (1), step down R (2) 09:00
 3-4 Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4) 06:00
 5-6 Hold (5), step fw. R (6), 06:00
 7&8 Make a ½ turn L stepping down L (7), step R out to R side and snap R fingers up and R (&), step L out to L side and snap R fingers down and L (8).....THE END :-) 12:00

Have fun Enjoy...:-)

Contacts: Guyton@funk-n-line.com - Maria.maag.dk@gmail.com