

# Faithfully



**Count:** 88      **Wall:** 2      **Level:** Advanced  
**Choreographer:** Guyton Mundy (USA)  
**Music:** "Faithfully" by Journey

## 16 count intro

### [1-9] side, behind, 1/4, 1/2 back rock/recover, step, sweep, cross back step

1-2&      step right to right side, step left behind right, cross right over left  
 3          make a 1/4 turn to the left as you step forward on left  
 4&5      make a 1/2 turn over left as you step back on right, step back on left, rock back on right  
 6-7      recover on to left, step forward on right as you sweep left around in front of right  
 8&1      cross left over right, slightly step back on right.

**(note. as you sweep left around in front of right, your body should torque slightly to the right.**

**Keep this for count one of the next 8, as this is a prep into the full turn for counts 2&3) step forward on left (keeping body prepped to the right**

### [10-16] full turn, press, sweeps, behind cross side

2&3      make a 1/2 turn over left as you step back on right, make a 1/2 turn over left as you step forward on left, press forward on right  
 4&5      step back on left as you sweep right back, step back on right as you sweep left back, step back on left as you sweep right back  
 6&7      step right behind left, step together with left, step right to right side 8& step left behind right, cross right over left

### Bridge or Tag "Basic night club pattern"

1-2&3    step left to left side, step right behind left, cross left over right, step right to right side  
 4&        step left behind right, cross right over left

### [17-24] 1/4, 1/4 backs, 1/4 forwards, cross, 1 3/4 unwind

1-2&3    make a 1/4 turn to left as you step forward on left, make a 1/4 turn to the left as you step back on right, step back on left, step back on right  
 4&5      make a 1/4 turn to the left as you step forward on left, walk forward right, left  
 6-7-8    cross right over left, unwind 1&3/4 turn on the ball of right foot (ending with the left foot in front of right on a slight touch. It will help if you slightly drag your left toe around to help keep your balance, you should end on the 9 o'clock wall.)

### [25-32] step, 1/4 weaves, 1/2 weaves, diagonal check/recover

1-2&    step forward on left, make a 1/4 turn to left as you step right to right side, step left behind right  
 3-4&    make a 1/4 turn to right as you step forward on right, make a 1/4 turn to right stepping left to left side, step right behind left  
 5-6     step left to left side as you angle towards 10:30 wall (1/8th of a turn to your left), drag right into left  
 7-8     press forward onto right foot as you extend left arm out and up slightly, recover back on to left

### [33-41] back, back, full turn, 1/4 turn basics, weave with 1/4

1-2      step back on right as you make an 1/8 of a turn to the left (9 o'clock wall), step back on left  
 3&4      make a 1/2 turn over right stepping forward on right, make a 1/2 turn over right stepping back on left, make a 1/4 turn to right as you step right to right side  
 5        make a 1/2 turn over right stepping left to left side  
 6&7      step right behind left, cross left over right, step right to right side  
 8&1      step left behind right, make a 1/4 turn to right stepping forward on right, step forward on left

### [42-48] step, chase turn, 1/2 turn with hitch, 1/2 turn back with hitch, basics

2&        step forward on right, make a 1/2 turn over left stepping down on left  
 3        step forward on right as you slightly hitch up left and make a 1/2 turn over right  
 4-5      Press forward on the ball of left foot, press off the ball of left as you slightly hitch left and make a 1/2 turn back over left shoulder  
 6&7      step left behind right, cross right over left, step left to left side  
 8&1      step right behind left, cross left over right, step right to right side

### [49-57] basics, 1/4, basics back

2&3      step left behind right, cross right over left, step left to left side  
 4&5      step together with right, cross left over right, make a 1/4 turn to left as you step back diagonally to the right on right  
 6&7      step left behind right, cross right over left, step back diagonally to the left on left  
 8&1      step together with right, cross left over right, step back diagonally to the right on right

### [58-65] coaster, full turn, rock recover, together, cross, side

2&3      step back on left, step together on right, step forward on left  
 4&5

make a 1/2 turn over left stepping back on right, make a 1/2 turn over left stepping forward on left, rock forward on right

6-7 recover on left, step back on right

8&1 step together with left, cross right over left, step left to left side

**[66-73] basic with 1/4 into 1 1/4 turn, basic, sway**

2& step right behind left, cross left over right (prep body back to the left)

3-4 make a 1/4 turn to the right stepping down on ball of right foot as you make a 1&1/4 turn over right shoulder. (styling: bring left foot to the inside of right knee with pointed toe, both arms extended out and up at a 45 degree angle) You should be on the 6 o'clock wall

5-6&7 step left to left side, step right behind left, cross left over right, step right to right side (leaving left foot in place)

8&1 sway left, sway right, step left to left side

**[74-81] basic box weave**

2&3 step right behind left, cross left over right, make a 1/4 turn to left stepping back on right

4&5 step back on left, make a 1/4 turn to left stepping right behind left, step forward on left

6&7 step forward on right, cross left over right, make a 1/4 turn to left stepping back on right

8&1 step back on left, step back on right, make a 1/4 turn to left stepping left to left side

**[82-88] basic box weave, walk, rock/recover, back, 1/2 turn**

2&3 walk forward on right, walk forward on left, make a 1/4 turn to left stepping back on right

4&5 step back on left, step back on right, make a 1/4 turn to left stepping forward on left

6-7 rock forward on right, recover on left

8& step back on right, make a 1/2 turn over left stepping forward on left

**Bridge or Tag. This is done on the first 2 walls of the dance... on the 3rd wall leave it out.**

**Have fun!!!**

**Guyton Mundy - Funk-n-line.com**