



# Gleefully There

Choreographed by **Rachael McEnaney (UK)** (December 2012)  
 www.dancejam.co.uk - Rachaeldance@me.com  
 Tel USA: +1 407-538-1533



<b>Description:</b>	96 Counts, 2 Walls, Intermediate Line Dance – Waltz
<b>Music:</b>	“As Long As You There” – Glee on album: Glee The Music, Volume 6 (available as single on itunes, approx 81 bpm)
<b>Count In:</b>	48 counts from start of track, dance begins on vocals.
<b>Notes:</b>	2x restarts on 2 <sup>nd</sup> wall and 5 <sup>th</sup> wall. You will face the back both times that you restart. Restart happens after count 30 however there is a slight change in directions – restart facing the back

Section	Footwork	End Facing
<b>1 - 12</b>	<b>Step L, ¼ turn point R, hold, ½ turn, point L, hold, ¼ turn L, step R, ¼ turn L, R cross, L side, R behind</b>	
1 2 3	Step forward left (1), make ¼ turn left as you point right toe to right side (2), hold (3),	9.00
4 5 6	Make ¼ turn right stepping forward on right (4), make ¼ turn right as you point left toe to left side (5), hold (6)	3.00
1 2 3	Make ¼ turn left stepping forward on left (1), step forward on right (2), pivot ¼ turn left (3),	9.00
4 5 6	Cross right over left (4), step left to left side (5), cross right behind left (6)	9.00
<b>13 - 24</b>	<b>Big step L drag, Big step R drag – Begin diamond shape with forward &amp; back basics</b>	
1 2 3	Take big step to left side (1), slide right towards left (2), hold (right toe is touched next to left) (3)	9.00
4 5 6	Take big step to right side (4), slide left towards right (5), hold (left toe is touched next to right) (6)	9.00
	<b>Next 12 counts make a diamond shape on the floor – go towards each corner:</b>	
1 2 3	Make 1/8 <sup>th</sup> turn left stepping forward on left ( <i>face 7.30</i> ) (1), make 1/8 <sup>th</sup> turn left stepping right next to left (2), step left in place (3)	6.00
4 5 6	Make 1/8 <sup>th</sup> turn left stepping back on right ( <i>face 4.30</i> ) (4), make 1/8 <sup>th</sup> turn left stepping left next to right (5), step right in place (6)	3.00
<b>25 - 36</b>	<b>Complete diamond shape with forward &amp; back basics, Step L, Slow kick R, R coaster step</b>	
1 2 3	Make 1/8 <sup>th</sup> turn left stepping forward on left ( <i>face 1.30</i> ) (1), make 1/8 <sup>th</sup> turn left stepping right next to left (2), step left in place	12.00
4 5 6	Make 1/8 <sup>th</sup> turn left stepping back on right ( <i>face 10.30</i> ) (4), make 1/8 <sup>th</sup> turn left stepping left next to right (5), step right in place (6)	9.00
<b>RESTART NOTE</b>	On 2 <sup>nd</sup> and 5 <sup>th</sup> wall there is a restart at this point in the dance ( <i>slight change</i> ). 2 <sup>nd</sup> and 5 <sup>th</sup> walls begin facing the back 6.00 wall. You will dance the 12 counts of the diamond shape <b>however</b> you do not make the last ¼ turn – you end count 28-30 (456) facing the back and then restart facing the back	
1 2 3	Step forward on left (1), raise right leg slowly like a kick forward (2,3),	9.00
4 5 6	Step back on right (4), step left next to right (5), step forward on right (6)	9.00
<b>37 - 48</b>	<b>Step fwd L, slow ½ pivot turn R, Step fwd L, Slow ¾ spiral turn R, Balancé to R &amp; L</b>	
1 2 3	Step forward left (1), begin ½ pivot turn right <i>weight still left</i> (2), finish ½ pivot turn right transferring weight to right (3)	3.00
4 5 6	Step forward left (4), make ¾ spiral turn to right (5,6)	12.00
1 2 3	Big step right to right side (1), step ball of left slightly behind right in 5 <sup>th</sup> position (2), recover weight onto right (3) <i>sway body R on balancé</i>	12.00
4 5 6	Big step left to left side (4), step ball of right slightly behind left in 5 <sup>th</sup> position (5) recover weight onto left (6) <i>sway body L on balancé</i>	12.00
<b>49 - 60</b>	<b>¼ turn R walking R-L with sweeps, 2x cross rock steps R&amp;L</b>	
1 2 3	Make ¼ turn right stepping forward on right (slightly across left) (1), sweep left foot round (2,3)	3.00
4 5 6	Step forward on left (slightly across right) (4), sweep right foot round (5,6)	3.00
1 2 3	Cross rock right over left (1), recover weight to left (2), step right to right side (3)	3.00
4 5 6	Cross rock left over right (4), recover weight to right (5), step left to left side (6)	3.00
<b>61 - 72</b>	<b>R cross, L side, R behind, ¼ turn L sweeping R. REPEAT</b>	
1 2 3	Cross right over left (1), step left to left side (2), cross right behind left (3)	3.00
4 5 6	Make ¼ turn left stepping forward onto left as you begin sweep with right (4), continue sweep with right foot – weight stays left (5,6)	12.00
123456	Repeat above 6 counts.	9.00

<b>73 - 84</b>	<b>Cross R, Slow kick L, Step back L, ronde sweep R, Back twinkle R, Back twinkle L</b>	
1 2 3	Cross right over left (1), raise left leg slowly like a kick (2,3)	7.30
4 5 6	Step back on left (4), sweep right leg around (off floor) (5,6)	9.00
1 2 3	Step back & slightly behind with right (1), rock left to left side (2), recover weight to right stepping slightly back (3)	9.00
4 5 6	Step back & slightly behind with left (4), rock right to right side (5), recover weight to left stepping slightly back (6) <i>These last 6 counts can be thought of as sailor steps that travel slightly back.</i>	9.00
<b>85 - 96</b>	<b>R behind, L side, R cross, ¼ turn L, hold, Step fwd R, hold, L together, Step back R, Hook L</b>	
1 2 3	Cross right behind left (1), step left to left side (2), cross right over left (3)	9.00
4 5 6	Make ¼ turn left stepping forward on left (4) <i>Count 4 is a strong step forward almost like a stomp.</i> Hold (5, 6)	6.00
1 2 3	Step forward on right (1), hold (2), step left next to right (3)	6.00
4 5 6	Step back on right (4), slide left towards right (5), hook left in front of right shin (6)	6.00

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