

Have a Little Faith



Count: 32 **Wall:** 2 **Level:** Advanced - NC2S
Choreographer: Simon Ward, Australia, (Feb 2013)
Music: There You'll Be by Faith Hill. Album: The Hits or Pearl Harbour Soundtrack, (iTunes)

Dance starts on vocals

[1-8&] Cross/step L, Rock R side, Centre, Cross/step R, 1 ¼ turn R, Rock R back, L fwd, ¼ L, Sweep R, Behind, ¼ L

- 1-2& Cross step left over right turning body slightly right, Rock/step right to right side, Recover weight on left (12.00)
 3&4& Cross/step right over left, Step left to left side turning ¼ turn right, Step right back turning ½ turn right, Step left forward turning ½ turn right (3.00)
 5-6& Rock/step right back, Recover weight forward onto left, Step right slightly forward turning ¼ turn left (12.00)
 7-8& Step left behind right sweeping right back clockwise, Step right behind left, Step left to left turning ¼ turn left (9.00)

[9-16&] ¼ L R basic, Rock L, Centre, Cross/step L, 1/8 L, Rock L back, R fwd, 2 x full turns R, Cross/step 1/8 L

- 1-2& Make a further ¼ turn left and take a big step to the right, Rock/step left behind right, Recover weight onto right (6.00)

(RESTART ON WALL 3 – STEP RIGHT TO RIGHT SLIGHTLY ON COUNT &**)**

- 3&4& Rock/step left to left side, Recover weight onto right, Cross/step left over right, Step right to right turning 1/8 left (4.30)
 5-6& Rock step left back, Step right slightly forward, Step left forward turning ½ turn right (10.30)
 7&8 Step right back turning a ½ turn right, Step left forward turning a ½ turn right, Step right back turning a ½ turn right (4.30)
 & Cross/step left over right turning 1/8 turn left (3.00)

[17-24] R basic, L side, Shoulder roll ¼ R, Step R, Cross/step L, R side, L centre, Cross/step R, L side, R behind

- 1-2& Step right to right side, Rock/step left behind right, Recover weight onto right (6.00)
 3-4 Step left to left side & turn a ¼ turn right raising right leg and rolling right shoulder back, Step right to right side (6.00)
 5&6& Cross/step left over right, Rock/step right to right side, Recover weight onto L, Cross/step right over left (6.00)
 7-8 Big step left to left side dragging right looking down at right, Step right behind left (6.00)

[25-32&] L side, R centre, Cross/step L, R side ¼ turn L, ½ L with sweep, R fwd with hitch, L fwd, Pivot ½ R, ¾ R, Cross/step, R side

- 1&2& Rock/step left to left side, Recover weight onto right, Cross/step left over right, Step right to right side turning ¼ left (3.00)
 3-4 Turn a further ½ turn left stepping left sweeping right forward counter-clockwise, Step right forward hitch left slightly (9.00) (**RESTART ON WALLS 5 & 6 – TURN ¼ LEFT TO RESTART**)
 5-6 Step left forward, Pivot ½ turn right taking weight onto right (3.00)
 &7 Step left forward turning ½ turn right, Step right slightly back turning a further ¼ turn right (12.00)
 (*RESTART WALLS 1 & 4*)
 8& Cross/step left over right, Step right slightly to right

RESTART

Notes:

Dance becomes 2 walls due to numerous restarts
Last 4 counts hits the breaks of the music
Large steps to be taken on basics
You only dance full 32& counts twice only ??

Ending – Finish dance on count 13 (Rock L back) raising R arm slowly in front of you with palm facing up

Contact: bellychops@hotmail.com