

# I Believe



**Count:** 48      **Wall:** 2      **Level:** Intermediate / Advanced  
**Choreographer:** Lewis Lee (Canada) Jan 2014  
**Music:** I Believe - Shin Seung Hun (OST My Sassy Girl)

## Intro: 16 counts Approx 15 seconds

### S1: Side, Back-Rock- $\frac{1}{4}$ R, Back-Rock, $\frac{1}{4}$ L-Recover-Cross-Rock-Side, Sweep $\frac{1}{2}$ L.

1, 2&3      Step R long step to side R, Step L back, Recover on R, Make a  $\frac{1}{4}$ R stepping L to side L.  
 4&      Step R back, Recover on L.  
 5&6&7      Make a  $\frac{1}{4}$ L stepping R to side R, Recover on L, Cross rock R over L, Recover on L, Step R to side R.  
 8      Recover on L while sweeping R and making a  $\frac{1}{2}$  turn L (6:00).

### S2: Press-Recover-Back-Rock-Side, Cross-unwind, Back-Rock- $\frac{1}{2}$ L- $\frac{1}{2}$ L-Fwd, Pirouette $\frac{3}{4}$ R

1&2&3      Press R fwd, Recover on L while sweeping R back, Step R back, Recover on L, Step R to side R.  
 4&      Cross L over R, Unwind  $\frac{3}{4}$ R on L while sweeping R out to back  
 5&6&7      Step R back, Recover on L, Make a  $\frac{1}{2}$ L stepping R back, make a  $\frac{1}{2}$ L stepping L fwd, Step R fwd (prep)  
 8      Make a  $\frac{3}{4}$ R on ball of R while lifting L next to R calf (figure 4). (12:00).

### S3: Side, $\frac{1}{4}$ R-Coaster, Fwd-Lock-Fwd, Fwd, Fwd- $\frac{1}{2}$ R, Fwd- $\frac{1}{2}$ R

1, 2&3      Step L long step to side L, Step R behind L, Make a  $\frac{1}{4}$ R stepping L next to R, Step R fwd.  
 4&5      Step L fwd, Lock R behind L, Step L fwd.  
 6      Step R fwd.  
 7&8&      Step L fwd, Pivot  $\frac{1}{2}$ R, Step L fwd, Pivot  $\frac{1}{2}$ R. (3:00).

### S4: Side, Back-Rock-Side, Sway-Sway-Sway, Ball-Cross- $\frac{1}{4}$ R, Fwd.

1, 2&3      Step L to side L, Step R behind L, Recover on L, Step R to side R.  
 4&5      Step L to side L while swaying hips to L, Sway hips to R, Sway hips to L.  
 6&7      Step R ball slightly behind L, Cross L over R, Make a  $\frac{1}{4}$ R stepping R fwd.  
 8      Step L fwd (prep). \*(Restart here during Wall 5 facing 12:00) (6:00).

### S5: $\frac{1}{2}$ R, $\frac{1}{2}$ R, Behind-Side-Cross, ?L-Fwd- $\frac{1}{4}$ L-Cross-Side, Back-Rock

1, 2      Pivot  $\frac{1}{2}$ R stepping on R, Make a further  $\frac{1}{2}$ R stepping L back while sweeping R out to back.  
 3&4      Step R behind L, Step L to side L, Cross R over L facing diagonal L (4:30).  
 5&6&7      Make a ?L stepping L fwd, Step R fwd, Make a  $\frac{1}{4}$ L stepping on L, Cross R over L, Step L to side L.  
 8&      Step R behind L, Recover on L. \*(Restart here during Wall 4 facing 6:00) (12:00).

### S6: Side- $\frac{1}{4}$ L-Fwd- $\frac{1}{2}$ L-Fwd- $\frac{1}{4}$ L, Press, Recover, Sailor- $\frac{1}{2}$ R-Cross, Sway

1&2&3&      Step R to side R, Make a  $\frac{1}{4}$ L stepping L fwd, Step R fwd, Make a  $\frac{1}{2}$ L stepping on L, Step R fwd, Make a  $\frac{1}{4}$ L stepping on L.  
 4, 5      Press R fwd lifting L slightly off floor, Recover on L while sweeping R out to back.  
 6&7      Step R behind L, Make a  $\frac{1}{2}$ R stepping L next to R, Cross R over L.  
 8      Step L to side L dragging R towards L while swaying hips to L. (6:00).

### Tag: 2 counts at the end of Wall 1 and Wall 3, both facing 6:00, do the following

1,2      Sway hips to R, Sway hips to L dragging R towards L.

### Restarts:-

During Wall 4, dance after 40 count (facing 6:00), then Restart.

During Wall 5, dance after 32 count (facing 12:00), then Restsrt.

Ending:- W7(6:00) dance after count 15 (facing 9:00),

Make a 1& $\frac{1}{4}$ R on ball of R while lifting L next to R calf (12:00).

Contact - E-mail: lewislee@djmclewis.com Website: www.djmclewis.com