

LEAVE YOUR MARK



48 count 2 wall intermediate waltz + 1 restart

Choreographed By: Debbie McLaughlin (UK) October 2011

Choreographed to: 'I Was Here' by Beyonce (Album: 4)

Count in: On Lyrics

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BACK, ½ TURN, ¼ TURN SWEEP, CROSS, SIDE, ¾ TURN

1 2 3 Step back on L, Make ½ turn R stepping forward on R, Make ¼ turn R sweeping L around (9 o clock)

4 5 6 Cross L over R, Make ¼ turn L stepping back on R, Make ½ turn L hitching L knee up (12 o clock)

BEHIND ROCK RECOVER, BEHIND ROCK RECOVER *these steps travel slightly backwards

1 2 3 Cross L behind R, Rock R to R side, Recover weight onto L

4 5 6 Cross R behind L, Rock L to L side, Recover weight onto R

BEHIND SIDE CROSS, ¼ TURN STEP ¼ PIVOT TURN

1 2 3 Cross L behind R, Step R to R side, Cross L over R

4 5 6 Make ¼ turn R stepping R forward, Step forward on L, Pivot ¼ turn R taking weight onto R (6 o clock)

CROSS ¼ TURN ¼ TURN, CROSS ¼ TURN ¼ TURN

1 2 3 Cross L over R, Make ¼ turn L stepping back on R, Make ¼ turn L stepping L to L side (12 o clock)

4 5 6 Cross R over L, Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side (6 o clock)

CROSS SIDE BACK, BACK SIDE CROSS *diamond steps

1 2 3 Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (5 o clock)

4 5 6 Still on diagonal step back on R, Make 1/8 turn L stepping L to L side, Making 1/8 turn L step forward R (1 o clock)

FORWARD SIDE BACK, BACK SIDE CROSS * diamond steps

1 2 3 Still on diagonal step L forward, Making 1/8 turn L Step R to R side, Making 1/8 turn L step back on L (11 o clock)

4 5 6 Still on diagonal step back on R, Make 1/8 turn L stepping L to L side, Cross R over L (9 o clock)

SIDE DRAG, STEP ¼ SWEEP ½

1 2 3 Take L big step to L side, Drag R to L, Touch R beside L

4 5 6 Make ¼ turn R stepping R forward, Make ½ turn R sweeping L around over 2 counts (6 o clock)

STEP ½ TURN, ½ TURN, STEP HOLD

1 2 3 Step L forward, Make ½ turn L stepping back on R, Make ½ turn R stepping forward L (6 o clock)

4 5 6 Step R big step forward, Take weight up onto R toes over two counts (ready to start dance again by stepping back on L)

RESTART – During the 3rd wall restart the dance after 12 counts facing 12 o