

MacArthur Park

Choreographed by Peter Metelnick & Alison Biggs, TheDanceFactoryUK, 2012

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2 wall – Intermediate/Advanced Phrased Line Dance

Music: MacArthur Park – Donna Summer - start on word 'spring' – 131bpm – 3:55

Available on iTunes & Amazon

NC OPENING – 24 counts – Dance 3X – 3rd time dance only 1st 20 counts

1-8 R & L NC2 basics, R fwd box, R back rock/recover

1-2& Step R side, rock L back, recover weight on R

3-4&5 Step L side, rock R back, recover weight on L, step R forward

6&7 Step L side, step R together, step L back

8& Rock R back, recover weight on L

9-17 ¾ L spiral, L side rock/recover/cross, R back box, L slow rock/recover, 1&¼ R turn forward

1& Turning ¼ left step R side (9 o'clock), on the & keep turning another ½ left on R with L leg hitched up (3 o'clock)

2&3 Rock L side, recover weight on R, cross step L over R

4&5 Step R side, step L together, step R back

6& L side, step R together

7-8&1 Rock L side, recover weight on R turning ¼ right (6 o'clock), turning ½ right step L back, turning ½ right step R forward (6 o'clock)

(Non-turning option &1: L & R forward)

18-24 L fwd rock/recover/back, R back rock/recover, R cross/back/side, L cross/back/side, R cross rock/recover (or optional R cross & full turn L)

2&3 Rock L forward, recover weight on R, step L back

4& Rock R back, recover weight on L

3rd time thru NC section ends HERE facing back wall & dance the BRIDGE

5&6& Cross step R over L, step L back, step R side, cross step L over R

7&8& Step R back, step L side, cross rock R over L, recover weight on L

Optional 'fab' turn 8&: cross step R over L, unwind full turn left on the spot with weight ending on left

BRIDGE = 8 counts + TAG – starts facing back wall. After the BRIDGE + tag dance MAIN EVENT

1-8 R cross & unwind ½ L over 4 counts, R jazz box

1-4 Cross R over L and unwind ½ turn left to front wall over 4 counts, weight ends on L (12 o'clock)

5-8 Cross R over L, step L back, step R side, step L forward

TAG – Also at the end of walls 3&4 of main dance see below**

1-8 R fwd rock/recover, ½ R shuffle, L fwd, ½ R pivot turn, L fwd shuffle

1-2 Rock R forward, recover weight on L

3&4 Turning ½ right step R forward, step L together, step R forward (6 o'clock)

5-6 Step L forward, pivot ½ right (12 o'clock)

7&8 Step L forward, step R together, step L forward (*slight turn toward L diagonal*)

MAIN EVENT – Dance 64 counts 6X, **3rd & 4th times add 8 count tag, 6th time is the final wall.

1-8 On L diagonal: R fwd, L tap, L back, R kick ball cross, R vine 3 or 'fab' full turn L

1-3 To L diagonal: step right forward, tap L behind, step L back squaring to front wall

4&5 Kick R forward, step R back, cross step L over R

6-8 R side, L behind, R side (*slight turn toward R diagonal*)

Optional 'fab' turn 6-8: turning ¼ left step R back, turning ½ left step L forward, turning ¼ left step R side

9-16 On R diagonal: L fwd, R tap, R back, L kick ball cross, ½ R hinge, L cross step

1-3 To R diagonal: step L forward, tap R behind, step R back squaring to front wall

4&5 Kick L forward, step L back, cross step R over L

6-8 Turning ¼ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)

17-24 R side rock/recover, R sailor, ¼ L & L back rock/recover, R full turn fwd

1-2 Rock R side, recover weight on L

3&4 Cross step R behind L, step L side, step R side

5-6 Turning ¼ left rock L back, recover weight on R (3 o'clock)

7-8 Turning ½ right step L back, turning ½ right step R forward

Non-turning option: walk forward on counts 7-8

25-32 L fwd rock/recover, L coaster step, ½ R jazz box

- 1-2 Rock L forward, recover weight on R
- 3&4 Step L back, step R together, step L forward
- 5-6 Cross step R over L, turning ¼ right step L back
- 7-8 Turning ¼ right step R forward, step L forward (9 o'clock)

33-40 R fwd rock/recover, R ball cross unwind ½ R, R back rock/recover, R fwd shuffle

- 1-2 Rock R fwd, recover weight on L
- &3-4 Step R back, Cross touch L over R, unwind ½ right with weight ending on L (3 o'clock)
- 5-6 Rock R back, recover weight on L
- 7&8 Step R forward, step L together, step R forward

41-48 L fwd rock/recover, L ball cross unwind ¾ L, L back rock/recover, L fwd shuffle

- 1-2 Rock L fwd, recover weight on R
- &3-4 Step L back, cross touch R over L, unwind ¾ left to back wall with weight ending on R (6 o'clock)
- 5-6 Rock L back, recover weight on R
- 7&8 Step L forward, step R together, step L forward

49-56 R fwd cross point, L fwd cross scuff, ¼ R jazz box, ball cross side

- 1-4 Cross step R over L, point L side, cross step L over R, scuff R forward
- 5-6 Cross step R over L, turning ¼ right step L back (9 o'clock)
- &7-8 Step R back, cross step L over R, step R side

57-64 L behind-1/4 R- L fwd, R fwd rock/recover, ½ R, ½ R, ½ R, L fwd

- 1&2 Cross step L behind R, turning ¼ right step R forward, step L forward (12 o'clock)
- 3-4 Rock R forward, recover weight on L
- 5-6 Turning ½ right step R forward, turning ½ right step L back,
- 7-8 Turning ½ right step R forward, step L forward (6 o'clock) (*slight turn toward L diagonal*)
Non-turning option for 5-8: ½ R & R fwd, walk fwd L, R, L

***BIG ENDING: Final wall (6th) starts facing the back, dance first 11 counts, do the L kick ball cross (counts 12&13)
As you cross make a crisp ½ left unwind (whoosh) to finish bang on front with the music.***

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