

Misty Blue

Choreographed by **Julia Wetzel**
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Type of dance: 32 counts, 2 walls, Intermediate line dance
Music: Misty Blue by Monica (CD: The Boy Is Mine). Download available from iTunes and Amazon. Track Length: 4:21
Intro: 16 counts (approx. 16 seconds into track)

v4.1

Counts	Footwork	Facing
1 – 9	Step, Spiral, Side, Cross, Recover, Side, Sway, Sway, ½ Sweep, Cross, Scissor, Step	
1-3	Step fw on R (1), step fw on L and spiral full turn R on L (2), step R to R side (3)	12:00
4&a5	Cross L over R (4), recover on R (&), step L to L side (a), sway hip to R (5)	12:00
6-7	Sway hip L (6) (prep for turn), ½ R turn on R sweeping L from back to front (7)	6:00
8&a1	Cross L over R (8), step R to R side (&), step L next to R (a), step fw on R to L diagonal (1)	4:30
10 - 16	Step, Ball, ½ Pivot, Step, Full Turn, Step, Rock, Recover, Back, Cross, Back, Back, Cross	
2a3	Step fw on L (2), place the ball of R fw (a), pivot ½ turn L on ball of R ending with weight on R, L leg is straight with L toe pointed fw (3) (torque upper body to R side prepping for L turn)	10:30
4&a5, 6	Step fw on L (4), ½ turn L step back on R (&), ½ turn L step fw on L (a), step fw on R (5), rock fw on L (6)	10:30
7&a8&a	Recover on R (7), step back on L (&), cross R over L (a), step back on L (8), step back on R (&), cross L over R (a) *Restart on Wall 4 here ~ see description below ~	10:30
17 - 25	1/8 Sweep, Behind, ¼, Step, ½ Pivot, ¼ Side, Touch, ¼ Hip Swivel, Point, Sailor, Behind Sweep	
1-3	1/8 turn L on R sweep L from front to back (1) (9:00), step L behind R (2), ¼ turn R on R (3)	12:00
4a5	Step fw on L (4), pivot ½ R turn on R (a), ¼ turn R taking big step to L side on L while dragging R to L (5)	9:00
6a7	Touch R toe next to L bring R knee in (6), Turn ¼ R stepping R directly behind L, opening R hip to R side, weight is on R with R leg straight and L knee bent (a), straighten L leg and point L toe fw (7)	12:00
8&a1	Sweep L from front to back and step L behind R (8), step R to R side (&), step L to L side (a), step R behind L sweeping wide with L from front to back (1)	12:00
26 - 32	Sailor, Behind, Scissor, Cross, ½, Side, Pirouette, Step, Coaster	
2&a3	Step L behind R (2), step R to R side (&), step L to L side (a), step R behind L (3)	12:00
4&a5	Step L to L side (4), step R next to L (&), cross L over R (a), step R to R side and turn ½ L on R (5)	6:00
6-7	Step L to L side and point R to R side (6) (torque upper body to L side prepping for R turn), full turn R on ball of R tucking L foot behind R calf/ankle (7) <i>Easy Option: Step L to L side and sway hip to L side (6), sway hip to R side (7)</i>	6:00
8&a	Step fw on L (8), step back on R (&), step L next to R (a)	6:00
Restart	On Wall 4, dance up to count 16 (step back on L facing 4:30) then do the following steps: 1/8 turn R stepping R to R side straightening to 6:00 (&), step fw on L (a), Start Wall 5 facing 6:00	