

Mr. President

Count: 64
Wall: 2
Level: Intermediate / Advanced
Choreographer: Tajali Hall (Canada) Oct 2011
Music: "Dear Mr. President" by Fitz & The Tantrums

32 count intro

STEP RIGHT, CROSS ROCK, RECOVER, SIDE TRIPLE LEFT WITH ¼ TURN, ¾ TURN PIVOT

1 Step right to right side
2-3 Rock left across right, recover weight to right
4&5 Step left to left side, close right to left, ¼ turn left stepping forward on left (9:00)
6-7 Step forward on right, pivot ¾ turn left transferring weight to left (12:00)

SIDE TRIPLE RIGHT WITH ¼ TURN, ½ TURN PIVOT, ¼ TURN STEP, KICK, OUT OUT, BALL CROSS, SYNCOPATED ROCK/RECOVER, CROSS

8&1 Step right to right side, close left to right, ¼ turn right stepping forward on right (3:00)
2-3 Step forward on left, pivot ½ turn right transferring weight to right (9:00)
4 ¼ turn right stepping left to left side (12:00)
5&6 Low kick right across left, small step with right out to right side, small step with left out to left side
&7 Step right next to left, cross left in front of right
&8& Rock right to right side, recover weight to left, cross right in front of left

SIDE STEP LEFT, CROSS ROCK, RECOVER, SIDE TRIPLE RIGHT WITH ¼ TURN, ¾ TURN PIVOT

1 Step left to left side
2-3 Rock right across left, recover weight to left
4&5 Step right to right side, close left to right, ¼ turn right stepping forward on right (3:00)
6-7 Step forward on left, pivot ¾ turn right transferring weight to right (12:00)

SIDE TRIPLE LEFT WITH ¼ TURN, ½ TURN PIVOT, ¼ TURN SYNCOPATED SCISSOR STEP, **FULL TURN UNWIND (WALL 1 ONLY), SIDE TRIPLE RIGHT WITH ¼ TURN** OR **EXTENDED SIDE CHA CHA STEP WITH ¼ TURN (ALL WALLS EXCEPT WALL 1)**

8&1 Step left to left side, close right to left, ¼ turn left stepping forward on left (9:00)
2-3 Step forward on right, pivot ½ turn left transferring weight to left (3:00)
4&5 ¼ turn left stepping right to right side, close left next to right, cross right over left (12:00)

WALL 1:

6-7 Full spiral turn left ending with left crossed over right and weight on right
8&1 Step left to left side, close right next to left, ¼ turn left stepping forward on left (9:00)

ALL WALLS EXCEPT WALL 1:

6&7& Step left to left side, close right next to left, step left to left side, close right next to left
8&1 Step left to left side, close right next to left, ¼ turn left stepping forward on left (9:00)

Note: Use your hips on the extended cha cha step to add styling. When left foot steps to left side, right hip pushes up and out to right side; when right foot closes next to left, right hip drops back into place.

FORWARD ROCK, RECOVER, BACK LOCK STEP, OUT OUT, HOLD, BALL CROSS

2-3 Rock forward on right, recover weight to left
4&5 Step back on right, lock left foot in front of right, step back on right
6& Small step with left out to left side, small step with right out to right side
7 Hold
&8 Step left next to right, cross right in front of left

BALL STEP, CROSS, BALL STEP, CROSS, FULL WALKAROUND TURN

&1-2 Small step left to left side, step right in place, cross left in front of right
&3-4 Small step right to right side, step left in place, cross right in front of left opening body to left diagonal

Note: Tag / Restart happens here on wall 2.

5-6-7-8 Full walkaround turn left walking left, right, left, right (9:00)

JAZZ BOX, SYNCOPATED CROSS ROCK, RECOVER, SIDE STEP, SYNCOPATED CROSS ROCK, RECOVER, SIDE TRIPLE

1-2-3-4 Step forward on left, cross right over left, step back on left, step right to right side
5&6 Rock left across right, recover weight to right, step left to left side
7& Rock right across left, recover weight to left
8&1 Step right to right side, close left next to right, step right to right side

FORWARD ROCK, RECOVER, ¼ TURN SIDE TRIPLE, HOLD, HIP ROLL, STEP RIGHT, STEP TOGETHER

2-3 Rock forward on left, recover weight to right
4&5 ¼ turn left stepping left to left side, close right next to left, step left to left side (6:00)
6 Hold (weight should be balanced evenly on both feet)
7 Roll hips counterclockwise ending with weight on left
8& Step right to right side, close left next to right

TAG / RESTART: On wall 2, dance the first 43 counts (up to and including "8&3", which is your second ball step). You will be facing 3:00. Instead of doing the cross after the ball step on count "4", substitute the following:

¼ TURN SYNCOPATED SCISSOR STEP, FULL TURN UNWIND

4&5 ¼ turn left stepping right to right side, close left next to right, cross right in front of left (12:00)
6-7 Full spiral turn left ending with left crossed over right and weight on left

Start the dance over again facing 12:00.