

# On A Winter's Day



Choreographer: Ross Brown (UK) [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk)

Intermediate – 2 Wall Line Dance – 64 Counts

Choreographed To: California Dreaming (Almighty Essential Radio Edit) (124 BPM)

by Almighty VS. The Midnight Shift CD; Almighty Presents: California Dreaming [Length – 2:30]

Intro: 32 Counts (Approx. 15 Secs)

## **STEP, ½ TURN R. SHUFFLE ½ TURN R. FORWARD ROCK. SHUFFLE ½ TURN L.**

- 1 – 2 Step forward with right, make a ½ turn right stepping back with left.  
3 & 4 Shuffle a ½ turn right stepping; right, left, right.  
5 – 6 Rock forward with left, recover onto right.  
7 & 8 Shuffle a ½ turn left stepping; left, right, left.

(6 o'clock)

## **FULL TURN L (or WALK, WALK). OUT, OUT. JAZZ BOX ¼ TURN R. CROSS SHUFFLE.**

- 1 – 2 Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left.  
or Walk forward; right, left.  
& 3 Step right to the right, step left to the left.  
4 – 5 – 6 Cross step right over left, step back with left, make a ¼ turn right stepping right to the right.  
7 & 8 Cross step left over right, close right up to left, cross step left over right.

(9 o'clock)

## **SIDE ROCK. SAILOR STEP. TOUCH BEHIND, UNWIND ½ TURN L. CROSS ROCK.**

- 1 – 2 Rock right to the right, recover onto left.  
3 & 4 Cross step right behind left, step left to the left, step right to the right.  
5 – 6 Touch left toe behind right, unwind a ½ turn left. (Transfer weight to left foot)  
7 – 8 Cross rock right over left, recover onto left.

(3 o'clock)

## **CHASSE ¼ TURN R. STEP, PIVOT ¼ TURN R. CROSS, ¼ TURN L. SAILOR ¼ TURN L.**

- 1 & 2 Step right to the right, close left up to right, make a ¼ turn right stepping forward with right.  
3 – 4 Step forward with left, pivot a ¼ turn right.  
5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.  
7 & 8 Make a ¼ turn left stepping; left behind right, right next to left, forward with left.

(3 o'clock)

## **STEP, TOUCH. BACK, KICK/HEEL, BALL. STEP, TOUCH. BACK, KICK/HEEL, BALL. HEEL GRIND ¼ TURN R.**

- 1 – 2 Step forward with right, touch left next to right.  
& 3 & Step back with left, kick right foot forward or touch right heel forward, step right next to left.  
4 – 5 Step forward with left, touch right next to left.  
& 6 & Step back with right, kick left foot forward or touch left heel forward, step left next to right.  
7 – 8 Touch right heel forward, make a ¼ turn right turning on right heel and stepping back with left.

(6 o'clock)

## **BALL, WALK, WALK. HEEL GRIND ¼ TURN L. BALL, JAZZ BOX ¾ TURN R.**

- & 1 – 2 Step right next to left, walk forward; left, right.  
3 – 4 Touch left heel forward, make a ¼ turn left turning on left heel and stepping back with right.  
& 5 – 6 Step left next to right, cross step right over left, make a ¼ turn right stepping back with left.  
7 – 8 Make a ¼ turn right stepping forward with right, make a ¼ turn right stepping left to the left.

(12 o'clock)

## **BACK ROCK. (LARGE) SIDE, DRAG. BALL, CROSS, SIDE. BACK ROCK.**

- 1 – 2 Rock back with right, recover onto left.  
3 – 4 Step a large step to the right with right, drag left up to right.  
& 5 – 6 Step left next to right, cross step right over left, step left to the left.  
7 – 8 Rock back with right, recover onto left.

(12 o'clock)

## **SIDE, TOGETHER. SHUFFLE FORWARD. FORWARD ROCK. SHUFFLE ½ TURN L.**

- 1 – 2 Step right to the right, step left next to right.  
3 & 4 Step forward with right, close left up to right, step forward with right.  
5 – 6 Rock forward with left, recover onto right.  
7 & 8 Shuffle a ½ turn left stepping; left, right, left.

(6 o'clock)

**End of Dance. Start again and Enjoy!**