

# Pink Martini



**Count:** 64      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Michele Perron & Michele Burton (Nov 2012)  
**Music:** Let's Never Stop Falling In Love - Pink Martini. Album: Hang On Little Tomato (127 bpm)

**Introduction: Begin on lyrics "I wish a falling star...." [16 Counts of string section, when beat kicks in, it is immediate Start]**

**CW Rotation,**

**Sec. I (1- 8) SIDE, HOLD, TOGETHER, SIDE; REPEAT on R**

1,2      LEFT Step side L, HOLD  
 3,4      RIGHT Step beside L, LEFT Step side L  
 5,6      RIGHT Step side R, HOLD  
 7,8      LEFT Step beside R, RIGHT Step side R

**Sec. II (9-16) TURN, HOLD, TURN, TURN, LUNGE, HOLD, BACK, SWEEP**

1,2      Turn 1/4 R with LEFT Step forward, HOLD [3 o'clock]  
 3,4      Turn 1/2 L with RIGHT Step back, Turn 1/2 L with LEFT Step forward [3 o'clock]  
 5,6      RIGHT Lunge forward, HOLD  
 7,8      LEFT Recover/Back, RIGHT Toe/Sweep front to back

**Sec. III (17-24) BEHIND, SIDE, ACROSS, HITCH, BACK, TURN/COLLECT, FORWARD, COLLECT**

1,2      RIGHT Step crossed behind L, LEFT Step side L  
 3,4      RIGHT Step across front of L, LEFT Knee hitch [facing diagonal L]  
 5      Left Step back & begin 1/2 Turn R  
 6      RIGHT Toe/Ball Draws/Collects in front of L as you continue turn [no weight change]  
 7,8      Complete 1/2 Turn R with RIGHT Step forward, LEFT Toe/Ball Draws/Collects to behind R [no weight change] [9 o'clock]

**Sec. IV (25-32) FORWARD, HOLD, LOCK, FORWARD; SIDE/ROCK, HOLD, TOGETHER, ACROSS**

1,2      LEFT Step forward, HOLD  
 3,4      RIGHT 'Lock/Step' forward & crossed behind L, LEFT Step forward  
 5,6      RIGHT Rock/Step side R, HOLD  
 7,8      LEFT Step beside R, RIGHT Step across front of L

**Sec. V (33-40) TURN/BACK, HOLD, LOCK, BACK, ROCK, HOLD, FORWARD, TURN**

1,2      Turn 1/4 R with LEFT Step back, HOLD [12 o'clock]  
 3      .4 RIGHT "Lock/Step" back & across front of L, LEFT Step back  
 5,6      RIGHT Rock/Step crossed behind L, HOLD  
 7,8      LEFT Recover/Step forward, Turn 1/4 L with RIGHT Step side R [9 o'clock]

**Sec. VI (41-48) BEHIND, HOLD, ROCK, ROCK: REPEAT on R**

1,2      LEFT Step crossed behind R, HOLD  
 3,4      RIGHT Rock/Step forward, LEFT Recover/Step back [1-4: face diagonal L]  
 5,6      RIGHT Step crossed behind L, HOLD  
 7,8      LEFT Rock/Step forward, RIGHT Recover/Step back [5-8: face diagonal R]

**Sec. VII (48-56) STOMP, HOLD, BACK, TURN, CROSS WALK, HOLD: CROSS WALK, HOLD**

1,2      LEFT Stomp/Step beside R, HOLD [both knees straighten]  
 3,4      RIGHT Step back, Turn 1/2 L with LEFT Step forward [3 o'clock]  
 5,6      RIGHT Step across front of L, HOLD  
 7,8      LEFT Step across front of R, HOLD

**Sec. VIII (57-64) TURN, TURN, TURN, HOLD; BEHIND, SIDE, SIDE, BEHIND**

1,2      Turn 1/4 L with RIGHT Step forward, Turn 1/2 L with LEFT Step forward  
 3,4      Turn 1/4 L with RIGHT Step side R, HOLD [3 o'clock]  
**[1 – 4: full 'walk around' turn]**  
 5,6      LEFT Step crossed behind R, RIGHT Step side R  
 7,8      LEFT Step side L, RIGHT Step crossed behind L

**Begin Again**

**Contact:** michele.perron@gmail.com or mburtonmb@sbcglobal.net - micheleperron.com or michaelandmichele.com

**Music Selection:**

**Christmas Selection:** Mis Deseos Feliz Navidad by Michael Buble & Thalia (125 bpm)

**Split Floor Dance: Smokey Places**

---