

# To Eternity!

Choreographers:

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Type of dance: 32 counts, 2 walls, High intermediate nightclub  
 Music: **Hold on** by Michael Buble. Track length: 4:08. Buy on iTunes, etc.  
 Intro: 16 count intro (app. 14 secs. into track). Start with weight on R foot  
 1 tag: See tag description at bottom of page  
 Sequence: Intro, 40, 36, 40, 32, 32, 29.

Counts	Footwork	End facing
<b>1 – 9</b>	<b>¼ L sweep, jazz box into diagonal back rock, run L R, rock L fw, 3/8 L sweep, weave sweep</b>	
1	Turn ¼ L stepping onto L sweeping R foot fw (1)	9:00
2&3	Cross R over L (2), turn 1/8 R stepping L backwards (&), rock back on R foot (3)	10:30
4&5	Run L fw (4), run R fw (&), rock fw on L (5)	10:30
6 – 7	Rock back on R turning upper-body R to prepare for turn (6), recover fw onto L but also turning 3/8 L sweeping R foot fw (7)	6:00
8&1	Cross R over L (8), step L to L side (&), cross R behind L sweeping L to L side (1)	6:00
<b>10 – 17</b>	<b>Behind side cross rock, ¼ L, 3 walks fw R L R, 1½ turn L</b>	
2&3	Cross L behind R (2), step R to R side (&), cross rock L over R (3)	6:00
4&	Recover back on R (4), turn ¼ L stepping fw on L (&)	3:00
5 – 7	Walk R in front of L (5), walk L in front of R (6), walk R in front of L (7)	3:00
8&1	Turn ½ L stepping fw on L (8), turn ½ L stepping back on R (&), turn ½ L stepping fw on L and sweeping R foot fw (1)	9:00
<b>18 – 24</b>	<b>R jazz box into R back rock, ¼ L, touch behind, full unwind, cross shuffle</b>	
2&3	Cross R over L (2), step back on L (&), rock back on R (3)	9:00
4&5	Recover fw onto L (4), turn ¼ L stepping R to R side (&), touch L behind R (5)	6:00
6	Unwind full turn L on R changing your weight to L sweeping R foot fw (6)	6:00
7 – 8&	Cross R over L (7), step L to L side (8), cross R over L (&)	6:00
<b>25 – 32</b>	<b>L basic, 1/8 R with L knee lift, L jazz box with 1/8 L, R cross rock, side R, L cross rock</b>	
1	Step L a big step to L side (1)	6:00
2&3	Step R behind L (2), cross L over R (&), turn 1/8 R stepping R to R side going up on the ball of R foot AND lifting L knee at the same time (3)	7:30
4&5	Cross L over R (4), step back on R (&), square up to 6:00 stepping L to L side (5)	6:00
6 – 7	Cross rock R over L (6), recover back on L (7)	6:00
8&8	Step R to R side (&), cross rock L over R (8), recover back on R again (&)	6:00
<b>START AGAIN... and ENJOY!</b>		
<b>1 TAG</b>	On the first 3 walls there's a tag. Do the first steps of the dance up to counts 4&, then add 2 basic night club steps L and R, then restart the dance facing 6:00. NOTE that on wall 2 you only do up to counts 4&, then restart the dance facing 12:00!	
	<b>¼ L sweep, jazz box into diagonal back rock, run L R, L basic, R basic</b>	
1	Turn ¼ L stepping onto L sweeping R foot fw (1)	
2&3	Cross R over L (2), turn 1/8 R stepping L backwards (&), rock back on R foot (3)	
4&	Run L fw (4), run R fw (&) * restart here on wall 2, facing 12:00	
5 – 6&	Square up to 6:00 stepping L a big step to L side (5), step R behind L (6), cross L over R (&)	
7 – 8&	Step R a big step to R side (7), step L behind R (8), cross R over L (&)	
<b>ENDING</b>	Do wall 7, but only up to count 28& (the beginning of your L jazz box). Don't complete the jazz box stepping L to L side but turn ¼ L stepping fw on L and sweeping R a ¼ L to face 12:00. ☺	12:00