

What Am I To You



Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (May 2012)

Music: What Am I To You by Norah Jones. Album: What Am I To You (iTunes)

Starts After 16 Counts

Side, Rock & Side, Rock & 1/4, Back, Rock & 1/2, 1/4, Rock.

- 1-2 Step Left to Left side, cross rock Right behind Left.
 &3 Recover on Left, step Right to Right side.
 4&5 Cross rock Left behind Right, recover on Right, make 1/4 turn to Right stepping back on Left.
 6-7 Step back on Right, rock back on Left.
 &8 Recover on Right, make 1/2 turn to Right stepping back on Left.
 &1 Make 1/4 turn to Right stepping Right to Right side, cross rock Left over Right.

Recover & Cross, 1/4, 1/4, Step, Step 1/2, 1/2, Back, Back, Back.

- 2&3 Recover on Right, step Left to Left side, cross step Right over Left.
 4&5 Make 1/4 turn to Right stepping back on Left, 1/4 turn Right stepping forward on Right, step forward Left.
 6&7 Step forward on Right, pivot 1/2 turn to Left, make 1/2 turn to Left stepping Right next to Left.(slight raise up on both balls of feet)
 8&1 Run back Left-Right-Left.

Coaster Cross, 1/4, Back, Lock, 3/8 Walk, Walk, Step 1/2 Step.

- 2&3 Step back on Right, step Left next to Right, cross step Right over Left.
 4&5 Make 1/4 turn to Right stepping back on Left, step back on Right, lock Left over Right.
 6-7 Make 3/8 turn to Right stepping forward on Right, step forward on Left. (1:30)
 8&1 Step forward on Right, pivot 1/2 turn to Left, step forward on Right. (7:30)

Bump 1/2 Turn, 1/2, 1/2 1/2, Rock Step, Back, 1/2, (1/8 Side).

- 2&3 Make 1/4 turn to Right stepping Left to Left side bumping hips Left, bump hips Right, make 1/4 turn Right bumping Left hip back taking weight on Left. (1:30) (smooth sexy bumpy turn)
 4&5 Make 1/2 turn to Right stepping forward Right, 1/2 turn to Right stepping back Left, 1/2 turn Right stepping forward Right. (7:30) (Can be replaced with a 1/2 turn Shuffle)
 6-7 Rock forward on Left, recover on Right.
 8&(1) Step back on Left, make 1/2 turn to Right stepping forward on Right (1:30), (make 1/8 turn Right stepping Left to Left side) (New Wall.. New 12:00)