

Where's The LOVE

{Script for Line Dance Studio}

Choreographed by : Jaszmine Tan (May '12)

Music : Dov'e L'amore by Cher

Description : 48 counts 2 walls – Intermediate / Advance (*Samba Rhythm*)

Intro : 4 x 8 from heavy beat (approx. 44 seconds)

Dance Sequence: 48, 40, 48, 44, 48, 32 + TAG16, 48, 24 + 3

Section 1 : Bota Fogo R, L , ¼ R turn Cross Shuffle, ½ L turn Cross Shuffle

- 1 a 2 Cross R over L, step L to L, step R in place
3 a 4 Cross L over R, step R to R, step L in place
5 a 6 ¼ R turn cross R over L, step L to L, Cross R over L (3)
7 a 8 ½ L turn cross L over R, step R to R, Cross L over R (9)

Section 2 : Samba Whisk to R, L, Traveling Volta Full Turn R

- 1 a 2 Step R to R, *step L back on ball with weight*, recover weight on R
3 a 4 Step L to L, *step R back on ball with weight*, recover weight on L
5a6a7a8 ¼ R step R forward, step on ball of L behind R, ¼ R cross R over L, *step on ball of L behind R*, ¼ R cross R over L, *step on ball of L behind R*, ¼ R cross R over L (9)

Section 3 : Stationary Samba Walk L, R, Kick & Step, Body Roll ½ Turn L

- 1 a 2 Close L next to R, *step R back on ball with weight*, recover weight on L
3 a 4 Close R next to L, *step L back on ball with weight*, recover weight on R
5 a 6 Kick L forward, *step L back on ball with weight, recover weight on R*
7 8 & ½ turn L on R with body roll over 2 counts, *slightly hitch L contracting upper body* (3)
**** Ending: Do a ¼ L body roll turn (12) weight on R + 3 counts Extended Samba Lockstep ****

Section 4 : Extended Samba Lockstep, Cuban Break

- 1a2a3a4 Step L forward, *lock R behind L*, step L forward, *lock R behind L*, step L forward, *lock R behind L*, step L forward
5 a 6 Cross rock R over L, recover weight on L, step R to R
7 a 8 Cross rock L over R, recover weight on R, step L to L (3)
**** 6 th wall -TAG 2 x 8 ** Restart 3 after Tag facing 12 o'clock ****

Section 5 : Corta Jaca, ¾ Spot Turn, R Side Mambo Touch

- 1 & 2 *Step R heel forward with weight, recover on L in place, touch R toe back with weight*
& 3 & 4 *Recover on L in place, step R heel forward with weight, recover on L in place, step R back*
5 & 6 ¼ turn L step L forward, ½ turn L on L step R back on ball with weight, recover weight on L (6)
7 & 8 Rock R to R, recover on L, touch R next to L
**** 2nd wall - Restart 1 facing 12 o'clock ****

Section 6 : Cross & Point, Cross & Point, Cross Shuffle, L Mambo

- 1 & 2 Cross R over L, step L to L, point R toe in front
& 3 & 4 Close R to L, cross L over R, step R to R, point L toe in front
**** 4 th wall -Restart 2 facing 12 o'clock ****
& 5 & 6 Close L to R, cross R over L, step L to L, cross R over L 7 &
8 Rock L to L, recover on R, step L next to R

TAG 2 x 8 : When music slow down

- 1 – 8 Sway R, sway L (1-4) , cross R over L (5-6) , ¾ L turn weight on L (7-8) (12)
1 – 8 Walk forward R , L (1-4) , sway R , sway L (5-8)