

Wherever I Go

Choreographed by **Julia Wetzel**

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Julia_Wetzel@yahoo.com, <https://sites.google.com/site/julia1wetzel/>



Type of dance: 42 counts, 2 walls, Intermediate/Advanced Line Dance
 Music: There You'll Be by Faith Hill. Track Length: 3:40
 Intro: 16 counts (approx. 14 seconds into track)
 Dedication: This dance is dedicated to Tuty Flora and the Happy Dancing Club in Jakarta, Indonesia
 Note: The restarts in this dance are fairly obvious in the music so don't stress...just listen. ☺
 Sequence: (31, 42, 31, 28, 28, 42)

Counts	Footwork	Facing
1 – 8	Side, Basic, Side 5/8, Step, Step, Step, ½ Pivot, ½ Back, Back (4x)	
1, 2&3	Step R to right side (1), Close L behind R (2), Cross R over L (&), Step L to left side and turn 5/8 right on L (3)	7:30
4&5&6&	Step fw on R (4), Step fw on L (&), Step fw on R (5), Pivot ½ turn left step fw on L (&), ½ Turn left step back on R (6), Step back on L (&),	7:30
7, 8&	Step back on R (7), Step back on L (8), Step back on R (&)	7:30
9 - 17	¼ Sway, Sway, ¼ Sweep, Cross, Back, Back, Point, 2½ Turns Sweep	
1-3	¼ Turn left step L to left side and sway upper body left (1), Step R to right side and sway upper body right (2), ¼ Turn L step fw on L while sweeping R from back to front (3)	1:30
4&5, 6	Cross R over L (4), Step back on L (&), Step back on R (5), Point L back (6) (Prep)	1:30
7&8&1	½ Turn left step fw on L (7), ½ Turn left step back on R (&), ½ Turn left step fw on L (8), ½ Turn left step back on R (&), ½ Turn left step fw on L and sweep R from back to front (1) <i>Easier Option (&1): (Recommended for Wall 1 & 3)</i> <i>Step fw on R (&), Step fw on L and sweep R from back to front (1)</i>	7:30
18 - 24	Cross, Back, Back, Cross, 1/8 Back, ¼ Side, ¼ Point, Monterey Full Turn, Side Rock, Recover, Cross	
2&3	Cross R over L (2), Step back on L (&), Step back on R slightly to right side (3)	7:30
4&5, 6	Cross L over R (4), 1/8 Turn left step back on R (&), ¼ Turn left step fw on L (5), Additional ¼ turn left on L and point R to right side (6) (torque upper body left as prep for Monterey turn)	12:00
7&8&	Monterey full turn right stepping R next to L (7), Step/Rock L to L left side (&), Recover on R (8), Cross L over R (&) <i>Easier Option (7): Cross R over L</i>	12:00
25 - 32	R Basic, Side, Sailor ¼ Forward, Step, Step, ½ Pivot, Step, Step	
1, 2&	Step R to right side (1), Close L behind R (2), Cross R over L (&) *Restart 2 on Wall 4 & 5 ~ see description below ~	12:00
3, 4&	Step L to left side (3), Cross R behind L (4), ¼ Turn right step L next to R (&)	3:00
5, 6, 7&	Step fw on R (5), Step fw on L (6), Step fw on R (7), Pivot ½ Turn left weight ending on L (&) *Restart 1 on Wall 1 & 3 ~ see description below ~	9:00
8&	Step fw on R (8), Step fw on L (&)	9:00
33 - 42	¼ Side, Basic, Side, Sailor ¼ Forward, Step, Step, ½ Pivot, Step, Step, ¼ Sway, Sway	
1, 2&	¼ Turn left step R to right side (1), Close L behind R (2), Cross R over L (&)	6:00
3, 4&	Step L to left side (3), Cross R behind L (4), ¼ Turn right step L next To R (&)	9:00
5, 6, 7&	Step fw on R (5), Step fw on L (6), Step fw on R (7), Pivot ½ Turn left weight ending on L (&)	3:00
8&	Step fw on R (8), Step fw on L (&)	3:00
1-2	¼ Turn left step R to right side and sway right (1), Step L to left side and sway left (2)	12:00

Restart 1	For Wall 1 & Wall 3, dance up to Count 31& (Pivot ½ Turn left weight ending on L), then ¼ Turn left step R to right side (1) (this is count 1 of Wall 2 facing 6:00 & Wall 4 facing 12:00)	
Restart 2	For Wall 4 & Wall 5, complete the R Basic at Count 26& (1, 2&), then do a L Basic (3, 4&): Step L to L side (3), Close R behind L (4), Cross L over R (&) Start Wall 5 & Wall 6 facing 12:00	12:00
Wall 5 Options	The music builds at the end of Wall 5 (Count 27-28), here are two turning options for you to try. Complete the R Basic at Count 26& (1, 2&) then: Single Turn (Recommended): ¼ Turn left step fw on L (3), Step fw on R (4), Pivot ½ turn left weight ending on L (&), ¼ Turn left step R to right side (1) (this is count 1 of Wall 6) Double Turn: Double full turn left on L over 2 counts (3-4)	12:00
Ending	Slow your steps as the music slows towards the end of Wall 6. Finish Wall 6 with Sway R on lyrics "There", Sway L on "Will", and then on "Be" make a full right turn on R while sweep L, ending with L across R facing 12:00.	12:00